This work is the result of the First International Chariot Conference, jointly organized by the Netherlands-Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC) (30 November to 2 December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a forum for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. These include philology, iconography, archaeology, engineering, history, and conservation. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare.

Papers with interconnections themes include:


“The Introduction of the Light, Horse-Drawn Chariot and the Role of Archery in the Near East at the Transition from the Middle to the Late Bronze Ages: Is there a Connection?” By Hermann Genz.

“The Chariot that Plunders Foreign Lands: The Hymn to the King in His Chariot” By Colleen Manassa.

“Art and Imperial Ideology: Remarks on the Depiction of Royal Chariots on Wall Reliefs in New-Kingdom Egypt and the Neo-Assyrian Empire” By Arianna Sacco.