RECENT AND ONGOING EGYPTIAN-AEGEAN INTERCONNECTIONS RESEARCH

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I am now preparing a paper on the symbolism of Spirals and Rosettes in Egyptian and Minoan Neopalatial art to be delivered in the conference "Chrosteres", Thera May 2013. The question is whether the huge spirals enclosing small rayed discs on the paintings of Xeste 3, Thera, can be understood with reference to the spiral ceilings of Malkata.