

ACQUISITIONS

1975–1977



GUIDE SERIES NUMBER FOUR
CENTER FOR CREATIVE PHOTOGRAPHY
UNIVERSITY OF ARIZONA

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Compiled by Sharon Denton

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Preface

THIS GUIDE, THE FOURTH in a series of guides to the collections of the Center for Creative Photography, is a listing of photograph and manuscript acquisitions during the Center's first three years, 1975-1977. It is intended to supplement the similar listings which appear in our publication *Center for Creative Photography* beginning with Issue 9. Those listings, which are now a regular feature of that publication, are concerned with acquisitions from January 1, 1978. This guide in combination with the previously published listings provides a total summary of the Center's photograph and manuscript holdings.

Because of space limitations entries of larger collections have been reduced. For collections of between 10 and 100 photographs, only the title and accession number are listed. For larger collections only brief descriptions of contents are made. This has the unfortunate side-effect of reducing some of the largest and most significant collections to a phrase or two, but this aspect is rectified by the Guide Series, which has already published extensive inventories of the Ernest Bloch Archive, the Paul Strand Archive and the Edward Weston Photographs and Papers. Future guides will be devoted to the Wynn Bullock Archive, the Sonya Noskowiak Archive and the other major archives and collections at the Center.

We will be pleased to provide further information about any item which appears in this listing.

TERENCE R. PITTS
CURATOR AND LIBRARIAN

Acquisitions, 1975–1977

ADAMS, ANSEL

Ansel Adams Archive

Prints, correspondence, library and memorabilia. Organization in progress.

Purchase.

AG 31.

untitled, n.d. (Photograph of Edward Weston.)

Gelatin silver print. 24.2 x 19.1 cm.

Gift of the Estate of Harry A. Goldstein.

Harry A. Goldstein Collection.

77:041:001.

Ansel Adams Collection

806 images by 349 artists. Additional information available upon request.

Gift of Ansel and Virginia Adams.

Adamson, Robert. see: HILL, DAVID OCTAVIUS AND ROBERT ADAMSON.

ALEXANIAN, NUBAR AND STEPHEN GERSH

Peruvian Portfolio.

Essex, Mass., 1975.

Gelatin silver prints. Sizes vary.

Purchase.

76:202:001-010

Allen, Harold. see: GROUP PORTFOLIOS.
Underware.

Altman, Richard. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

ALVAREZ BRAVO, MANUEL

15 Photographs by Manuel Alvarez Bravo.
(Portfolio.)

New York: The Double Elephant Press,
1974.

Gelatin silver prints. Sizes vary.

Purchase.

76:205:001-015

ANONYMOUS

"Bau der Klein Cahn en Schlesien," 1899.

Albumen print. 17.5 x 23.1 cm.

Gift of Mrs. Max W. Rachwalsky.

76:071:001

"Otoe Delegation," Jan. 1881.

Silver print on gaslight paper.

24.6 x 30.9 cm.

Purchase.

76:240:012

untitled, n.d. (Portrait of Edward Weston.)

Gelatin silver print. 16.8 x 14.5 cm.

Purchase. Johan Hagemeyer Collection.

76:005:046

untitled, n.d. (Umbria, Assisi.)

Albumen print. 20.9 x 25.5 cm.

Anonymous gift.

76:095:001

untitled, n.d. (Photograph of the Boston State House.)

Gelatin silver print. 18.2 x 23.3 cm.

Anonymous gift.

76:096:001

untitled, n.d. (Portrait of man on telephone.)

Gelatin silver print. 16.3 x 24.8 cm.

Purchase. F.S.A. Collection.

76:230:009

untitled, n.d. (Brule Indian, Sioux, North Dakota.)

Silver print on gaslight paper.

19.8 x 15.2 cm.

Purchase.

76:240:003

ARBUS, DIANE

A box of ten photographs. (Portfolio.)

Published by the Estate of Diane Arbus,
1970.

Gelatin silver prints by Neil Selkirk. Sizes
vary.

Purchase.

76:200:001-010

ATGET, EUGENE

20 Photographs by Eugene Atget 1856-1927.
(Portfolio.)

New York: Berenice Abbott, 1956.

Gelatin silver prints. 22.5 x 17.0 cm. each.

Purchase.

76:201:001-020

BARROW, THOMAS

Trivia, 1973. (Book.)

Verifax process. Sizes vary.

Purchase.

76:206:001-020

Trivia, 2, n.d. (Book.)

Verifax process. Sizes vary.

Purchase.

76:207:001-020

see: GROUP PORTFOLIOS. *New Mexico Portfolio*.

Barsotti, Frank. see: GROUP PORTFOLIOS.
Underware.

BELL, WILLIAM

"Grand Cañon, Colorado River, Near Paria
Creek, Looking East," ca. 1872.

Albumen print. 27.5 x 20.2 cm.

Transferred from Special Collections,
University of Arizona Library.

76:208:001.

"Grand Cañon, Colorado River, Near Paria
Creek, Looking West," ca. 1872.

Albumen print. 27.5 x 20.2 cm.

Transferred from Special Collections,
University of Arizona Library.

76:208:003

"Looking South into the Grand Cañon,
Colorado River (Sheavwitz Crossing),"
ca. 1872.

Albumen print. 27.0 x 20.2 cm.

Transferred from Special Collections,
University of Arizona Library.

76:208:002.

"Rain Sculpture, Salt Creek Cañon, Utah,"
ca. 1872.

Albumen print. 27.5 x 20.4 cm.

Transferred from Special Collections,
University of Arizona Library.

76:208:004

Berg, Charles I. see: GROUP PORTFOLIOS.
American Pictorial Photography.

BIG BEND PHOTO CLUB

Seven photographs of varying sizes and
processes by Ben Davis, Victor Schrager,
Melanie Walker and Todd Walker, as well as
memorabilia from various photographers
associated with the club.

Gift of Ben Davis.

76:555:001-007, AG 16.

Blaney, Tom. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

BLOSSFELDT, KARL

Karl Blossfeldt. (Portfolio.)

Cologne, Germany: Galerie Wilde,

May 1975.

Gelatin silver prints. 25.9 x 20.1 cm. each.

Purchase.

76:209:001-012

BRADLEY, CHARLES

"Soho Reflex Camera," 1938.

Undetermined three-color process.

16.2 x 12.5 cm.

Gift of Fritz Kaeser.

76:081:006

BRADY, MATHEW

Thirteen modern gelatin silver prints from
negatives by Mathew Brady. Sizes vary.
Gift of the Estate of Harry A. Goldstein.
Harry A. Goldstein Collection.

"Ebenezer Rockwood Hoar," n.d.

77:040:007

"Edwin McMaster Stanton," n.d.

77:040:003

"General Phillip Henry Sheridan," n.d.

77:040:010

"George Sewall Boutwell," n.d.

77:040:006

"Hamilton Fish," n.d.

77:040:011

"Henry Wilson," n.d.

77:040:009

"John Alexander Logan and Family,"
n.d.

77:040:002

"Miss Harwood," n.d.

77:040:005

"Mrs. Shaffer," n.d.

77:040:012

"Self-Portrait," n.d.

77:040:013

"Ulysses S. Grant," n.d.

77:040:001

"Ulysses S. Grant," n.d.

77:040:004

"William Pitt Fessenden," n.d.

77:040:008

BRASSAI

A Portfolio of Ten Photographs by Brassai.
New York: Witkin-Berley, Ltd., 1973.
Gelatin silver prints. Sizes vary.
Purchase.
76:210:001-010

BULLOCK, WYNN

Wynn Bullock Archive
Prints, negatives, correspondence,
library, equipment, memorabilia, and
the Wynn Bullock Collection of work by
other photographers. This archive will
be the subject of a future issue of the
Guide Series.
Purchase.
AG 10
Traveling Exhibition
Fifty gelatin silver prints of varying
sizes.
Gift of Edna Bullock.
77:085:001-050

CALLAHAN, HARRY

Harry Callahan Archive.
Prints, negatives, slides, correspon-
dence, memorabilia and the Harry
Callahan Collection of photographs by
other artists.
Organization in process.
Purchase.
AG 29.
Correspondence
Correspondence from Harry Callahan to
Todd Webb, 1946-1975 (photocopies).
Gift of George Rinhart.
AG 1.
"Eleanor, Port Huron," 1954. (Special ed-
ition print accompanying the book,
Callahan, by John Szarkowski.)
Gelatin silver print. 18.0 x 17.7 cm.
Purchase.
77:077:001

CALLIS, JO ANN

Morphe. (Bound portfolio, Collectors
Edition Library.)
Los Angeles: G. Ray Hawkins Gallery,
July 9, 1976.

Gelatin silver prints. 8.8 x 12.5 cm. each.
Purchase.
77:034:001-014
see: GROUP PORTFOLIOS. *Silver See.*

CAMERA WORK

Number 8, October 1904.
Gift of Herbert J. Small.
Number 11, July 1905.
Gift of Herbert J. Small.
Number 12, October 1905.
Gift of Herbert J. Small.
Number 13, January 1906.
Gift of Herbert J. Small.
Steichen Special, April 1906.
Gift of Ansel and Virginia Adams.
Number 14, April 1906. (Two copies.)
Gift of Ansel and Virginia Adams.
Number 15, July 1906.
Gift of Ansel and Virginia Adams.
Number 25, January 1909.
Gift of Ansel and Virginia Adams.
Number 34-35, April-July, 1911.
(Two copies.)
Gift of Ansel and Virginia Adams.
Number 36, October 1911. (Three copies.)
Gift of Ansel and Virginia Adams; Gift of
Herbert J. Small; Purchase and partial
gift of Ivan Bloch.
Special Number, 1912.
Gift of Herbert J. Small.
Number 39, July 1912.
Gift of Herbert J. Small.
Number 42-43, April-July 1913.
Gift of Ansel and Virginia Adams.
Number 44, October 1913.
Purchase.
Number 46, April 1914.
Gift of Herbert J. Small.
Number 49-50, June 1917.
Gift of Ansel and Virginia Adams.

CAMERON, CAROL

Overstuffed. (Book.)
Sub Rosa Press, n.d.
Gelatin silver prints. Sizes vary.
Purchase.
76:211:001-009

CAMERON, JULIA MARGARET

"Portrait of Julia Duckworth," ca. 1867.
Albumen print. 28.1 x 22.9 cm.
Purchase.
76:025:002

CAPONIGRO, PAUL

Seventeen gelatin silver prints. Sizes vary.
Purchase.

"Apple, New York," 1964.
76:214:004
"Avebury, England," 1963.
76:214:002
"Barmeen Stone," 1967.
76:214:016
"Brewster, New York," 1963.
76:214:005
"County Kerry, Ireland," 1970.
76:214:007
"Proleek, Dalmen, Ireland," 1967.
76:214:013
"Two Leaves, Brewster, New York,"
1963
76:214:017
"Two Sunflowers Against a Dark
Background," n.d.
76:214:014
"River, Redding, Connecticut," 1970.
76:214:011
"Stonehenge," n.d.
76:214:012
"Stonehenge," 1972.
76:214:006
"Sunflower Center," n.d.
76:214:008
"Sunflower Center," n.d.
76:214:009
"Sunflower Petals," n.d.
76:214:010
"Wingdale, New York," 1962.
76:214:015
"Woods, Redding, Connecticut," 1968.
76:214:001
"Woods, Redding, Connecticut," 1969.
76:214:003

Portfolio I.

Gelatin silver prints. Sizes vary.
Purchase.
76:212:001-012

Portfolio II.

Gelatin silver prints. Sizes vary.
Purchase.
76:213:001-008

Miscellaneous

Five folders of correspondence, documents and manuscripts relating to exhibitions and publications by Paul Caponigro.
Gift of Paul Caponigro.
AG 34

Clark, Rose. see: GROUP PORTFOLIOS.
American Pictorial Photography.

Clarkson, Emilie V. see: GROUP PORTFOLIOS.
American Pictorial Photography.

CLIFT, WILLIAM

New Mexico Portfolio.
Santa Fe, New Mexico, 1975
Gelatin silver prints. Sizes vary.
Purchase.
76:215:001-008

Coffer, Tera. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

Coke, Van Deren. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

COLLINS, MARJORY

"Amish — Pennsylvania," n.d.
Gelatin silver print. 27.1 x 21.5 cm.
Purchase. F.S.A. Collection.
76:230:007

CONNOR, LINDA

untitled, n.d. (Clothesline and tree trunk.)
Gold-toned printing-out paper.
20.3 x 25.1 cm.
Purchase.
76:217:001
untitled, n.d. (Swimming pool and sunbather.)
Gold-toned printing-out paper.
20.0 x 24.4 cm.
Gift of Frank and Patti Kolodny.
76:217:005
untitled, 1973. (Stairs and bush.)
Gold-toned printing-out paper.
19.9 x 25.0 cm.
Purchase.
76:217:004

untitled, 1974. (Rings floating on water.)
Gold-toned printing-out paper.
20.4 x 25.1 cm.
Gift of Frank and Patti Kolodny.
76:217:003

untitled, 1976. (Pyramid of metal cans.)
Gold-toned printing-out paper.
19.7 x 24.7 cm.
Purchase.
76:217:002

CORNFIELD, JIM

Fat Tuesday. (Portfolio.)
Los Angeles: The Press of the Pegacycle
Lady, 1976.
Gelatin silver prints. 25.6 x 17.9 cm. each.
Purchase.
76:218:001-012

CORPRON, CARLOTTA M.

"Commentary on Civilization," n.d.
Gelatin silver print. 26.6 x 34.0 cm.
Purchase.
77:058:005.

"Eggs Reflected and Multiplied," n.d.
Gelatin silver print. 26.7 x 34.2 cm.
Purchase.
77:058:003

"Illusion of Male Female," n.d.
Gelatin silver print. 35.0 x 26.3 cm.
Purchase.
77:058:004

"Mardis Gras," n.d.
Gelatin silver print. 33.0 x 26.5 cm.
Purchase.
77:058:006

"Winds between the Worlds," n.d.
Gelatin silver print. 34.0 x 26.1 cm.
Purchase.
77:058:001

"Woven Light," n.d.
Gelatin silver print. 34.3 x 26.8 cm.
Purchase.
77:058:002

Cowin, Eileen. see: GROUP PORTFOLIOS.
Colors and Silver See.

Craig, John. see: GROUP PORTFOLIOS.
Colors.

Crane, Barbara. see: GROUP PORTFOLIOS.
Underware.

CUNNINGHAM, IMOGEN

Seventy-four gelatin silver prints and four
platinum prints. Sizes vary.
Purchase.

"Agave," 1920s.

76:060:007

"Agave Design 1," 1920s.

76:060:040

"Agave Design 2," 1920s.

76:060:008

"Age and Its Symbols," 1958.

76:060:019

"Aloe Variegata," 1920s.

76:060:042

"Amaryllis," 1933.

76:060:016

"Auf Wiedersehen," 1912.

76:060:035

"The Bath," 1925.

76:060:051

"Birdcage and Shadows," 1921.

76:060:009

"By the Waters," 1912.

76:060:037

"Claire and the Floating Seeds," 1910.

76:060:031

"Coffee Gallery," 1960.

76:060:063

"Colletia Crucata," 1920s.

76:060:070

"Discrimination at a Rummage Sale,"
1948.

76:060:060

"The Dream," 1910.

76:060:028

"Edward Weston and Margrethe
Mather," 1923.

76:060:010

"Edward Weston and Margrethe
Mather, Photographers 1," 1923.

76:060:011

"Edward and Margrethe 2," 1923.

76:060:044

"Edward and Margrethe 3," 1923.

76:060:045

"Edward and Margrethe 4," 1923.

77:022:003

"Fagoel Ventilators," 1934.
 76:060:057
 "False Hellebore," 1926.
 76:060:053
 "Hands of Gerald Warburg," 1930s.
 76:060:073
 "Henry Cowell, Composer," 1926.
 76:060:012
 "I.C.'s House in Mendocino," 1971.
 76:060:025
 "In My Garden," 1912.
 76:060:066
 "Joseph Sheridan," 1929.
 76:060:072
 "Leaves," 1948.
 76:060:059
 "Magnolia Blossom," 1925.
 76:060:052
 "Man Ray Version of Man Ray," 1960.
 76:060:021
 "Man Ray Version of Man Ray," 1960.
 76:060:022
 "Martha Graham," 1931.
 76:060:074
 "Martha Graham, Dancer," 1931.
 76:060:056
 "Martha Graham 2," 1931.
 76:060:015
 "Merrie's Stairs," 1960s.
 76:060:075
 "Mills College Amphitheatre," 1920s.
 76:060:043
 "Minor White, Photographer," 1963.
 76:060:024
 "Mme. Ozenfant," 1935.
 76:060:017
 "Morris Graves, Painter," 1950.
 76:060:062
 "Mt. Rainier," 1915.
 76:060:068
 "My Father, Mother and Bossy," 1923.
 76:060:047
 "My Mother," 1923.
 76:060:048
 "My Sons in the Mountains," 1944.
 76:060:050
 "Nude," 1923.
 76:060:049

"The Offering," 1912.
 76:060:036
 "On Mt. Rainier 1," 1915.
 76:060:001
 "On Mt. Rainier 2," 1915.
 76:060:039
 "On Mt. Rainier 3," 1915.
 76:060:002
 "On Mt. Rainier 4," 1915.
 76:060:003
 "On Mt. Rainier 5," 1915.
 76:060:004
 "People on the Road, Germany," 1960.
 76:060:023
 "Pierrot Betrucht," 1910.
 76:060:034
 "The Plea," 1910.
 76:060:026
 "Poet and His Alter Ego," 1962.
 76:060:064
 "Portrait of Claire," 1910.
 76:060:029
 "Pregnant Woman," 1959.
 76:060:020
 "Recollections of the Past," 1912.
 76:060:038
 "Roi Partridge, Etcher," 1915.
 76:060:005
 "Rubber Plant," 1929.
 76:060:054
 "Self Portrait," 1910.
 77:022:002
 "Self Portrait," 1913.
 77:022:001
 "Sherwood Anderson," 1927.
 76:060:013
 "Succulent," 1920s.
 76:060:069
 "Sun and Wind," 1910.
 76:060:033
 "Sunbonnet Woman," 1950.
 76:060:061
 "The Suppliant," 1910.
 76:060:030
 "Sycamore Trees," 1923.
 76:060:046
 "Tante Miae," 1912.
 76:060:067

"Tea at Foster's," 1950.

76:060:018

"Three Vegetables," 1946.

76:060:058

"Triangles," 1928.

76:060:014

"Tuberoze," 1920s.

76:060:041

"Two Callas," 1929.

76:060:055

"The Unmade Bed," 1957.

76:060:065

untitled, n.d. (Portrait of Johan Hagemeyer.)

Johan Hagemeyer Collection.

76:005:052

untitled, 1922. (Portrait of Johan Hagemeyer.)

Johan Hagemeyer Collection.

76:005:053

"The Vision," 1910.

76:060:027

"The Voice of the Wood," 1910.

76:060:032

"Water Hyacinth 2," 1920s.

76:060:006

see: NOSKOWIAK, SONYA.
Miscellaneous.

Curran, Darryl. see: GROUP PORTFOLIOS.
Colors and Silver See.

D'Allesandro, Bob. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

DATER, JUDY

Judy Dater — Ten Photographs. (Portfolio.)
Roslyn Heights, New York: Witkin-Berley,
Ltd., April 1974.

Gelatin silver prints. Sizes vary.

Purchase.

76:219:001

Davis, Ben. see: BIG BEND PHOTO CLUB.

Davis, Dana. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

DELANO, JACK

"At a Service in the Methodist Church in
White Plains, Green County, Georgia,"
Oct. 1941.

Gelatin silver print. 18.3 x 24.2 cm.

Purchase. F.S.A. Collection

76:235:009

"Interior of Rural House, Greene County,
Georgia," June 1941.

Gelatin silver print. 18.3 x 23.9 cm.

Purchase. F.S.A. Collection.

76:235:007

"Migratory Agricultural Worker, with 7
Others in the Car, on their way to
Cranberry, New Jersey for the Potato
Season," July 1940.

Gelatin silver print. 18.3 x 24.2 cm.

Purchase. F.S.A. Collection.

76:235:006

"Mrs. Leroy Dunn, Chopping Cotton in a
Field near White Plains, Greene County,
Georgia," June 1941.

Gelatin silver print. 24.2 x 18.6 cm.

Purchase. F.S.A. Collection.

76:235:002

"Painting on a Barn near Thomsonville,
Connecticut, along Route 5," Sept. 1940.

Gelatin silver print. 18.1 x 24.2 cm.

Purchase. F.S.A. Collection.

76:235:003

"Pumpkin Pies and Thanksgiving Dinner at
the Home of Mr. Timothy Levy Crouch,
a Rogerine Quaker, Living in Con-
necticut," Nov. 1940.

Gelatin silver print. 24.1 x 18.5 cm.

Purchase. F.S.A. Collection.

76:235:001

"This Woman and her Daughter Are Helping
their Neighbors Plant their Tobacco
Field (the Bonnet Is Home-made) on
U.S. #15 about Five Miles Northeast of
Durham, N.C.," May 1940.

Gelatin silver print. 24.3 x 18.3 cm.

Purchase. F.S.A. Collection.

76:235:004

"View of the Quaint Old Sea Town of
Stonington, Conn.," Nov. 1940

Gelatin silver print. 18.9 x 24.0 cm.

Purchase. F.S.A. Collection.

76:235:008

"W. H. Holmes, a Renter on the Wray Place,
Plowing Up Sweet Potatoes, Greene
County, Georgia," Nov. 1941.
Gelatin silver print. 23.9 x 18.2 cm.
Purchase. F.S.A. Collection.
76:235:005

Dine, Jim. see: FRIEDLANDER, LEE. *Jim Dine,
Etchings/Lee Friedlander, Photographs.*

Donohue, Bonnie. see: GROUP PORTFOLIOS.
Underware.

Doroshov, Helen. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

Dumont, John E. see: GROUP PORTFOLIOS.
American Pictorial Photography.

Dyer, William B. see: GROUP PORTFOLIOS.
American Pictorial Photography.

EBBY-RUTH STUDIO

4,410 modern prints from the negatives of
the Ebby-Ruth portrait studio, Douglas,
Arizona, 1915-20.
Transferred from Special Collections,
University of Arizona Library.
AG 24

EDGERTON, HAROLD

"Gussie Moran, 60 Flashes, 1 Sec.,"
ca. 1946-49.
Gelatin silver print. 26.8 x 30.8 cm.
Gift of the Estate of Harry A. Goldstein.
Harry A. Goldstein Collection.
77:042:002

ENOS, CHRIS

Two untitled special edition prints, n.d.
Halftone reproductions. Sizes vary.
Gift of the photographer.
76:078:001-002

Eugene, Frank. see: GROUP PORTFOLIOS.
American Pictorial Photography.

EVANS, WALKER

"Butcher Shop Sign, Mississippi," 1936.
Gelatin silver print. 18.3 x 19.6 cm.
Purchase. F.S.A. Collection.
76:233:001

"Steelworkers' Homes, Bethlehem, Pa.,"
n.d.
Gelatin silver print. 19.3 x 24.2 cm.
Purchase. F.S.A. Collection.
76:233:002

Walker Evans. (Portfolio.)
New Haven, Conn.: Ives-Sillman, Inc.,
1971.

Gelatin silver prints. Sizes vary.
Purchase.
76:220:001-014

Walker Evans: Selected Photographs.
(Portfolio.)

New York: The Double Elephant Press,
1974.

Gelatin silver prints. Sizes vary.
Purchase.
76:221:001-015

EVIDENCE

254 photographs associated with *Evidence*, a
book and exhibition assembled by Larry
Sultan and Mike Mandel, 1977.
Gelatin silver prints. Sizes vary.
Purchase.
77:072:001-079 and 77:097:001-175
116 pages of correspondence relating to the
creation of the book and exhibition entitled
Evidence.
Gift of Mike Mandel and Larry Sultan.

FARM SECURITY ADMINISTRATION (F.S.A.) COLLECTION

Fifty-one gelatin silver prints by
anonymous, Marjory Collins, Jack Delano,
Walker Evans, Dorothea Lange, Russell Lee,
Marion Post-Wolcott, Arthur Rothstein,
Ben Shahn, John Vachon, and Myron
Wood. See entries for individual photog-
raphers for inventories.

Fellig, Arthur. see: WEEGEE.

FELLMAN, SANDI

Scarlet and Other Women. (Book.)
Madison, Wisconsin: The Exposure Press,
1975.
Gelatin silver prints. 17.7 x 17.8 cm.
Purchase.
76:222:001-015

FICHTER, ROBERT

"Peek-a-boo Piece," June 1976.
Gelatin silver print (collage). 35.3 x 26.2 cm.
Gift of the photographer.
76:097:001

- "Photo History," June 1976.
Gelatin silver print (collage). 35.3 x 27.7 cm.
Gift of the photographer.
76:097:002
- "Roger Mertin's Back — Leon County
Produce," June 1976.
Gelatin silver print (collage). Size irregular.
Gift of the photographer.
76:097:003
- untitled, June 1976.
Gelatin silver print (collage). Size irregular.
Gift of the photographer.
76:097:004
- untitled, modified June 1976.
Gelatin silver print (collage). Size irregular.
Gift of the photographer.
76:097:005
- see: BIG BEND PHOTO CLUB.
see: GROUP PORTFOLIOS. *Silver See*.
see: GROUP PORTFOLIOS. *Underware*.
- Flick, Robbert. see: GROUP PORTFOLIOS.
Silver See.
- Fogel, Hal. see: GROUP PORTFOLIOS.
Arizona State University. Portfolio One.
- FRIEDLANDER, LEE
The American Monument, Deluxe Edition,
two volumes. (Bound portfolios.)
New York: The Eakins Press Foundation,
1976.
213 half-tone prints
(Vol. I) and ten gelatin silver prints (Vol.
II). Sizes vary.
Purchase.
76:226:001-010
- 15 Photographs by Lee Friedlander*.
(Portfolio.)
New York: The Double Elephant Press,
1973.
Gelatin silver prints. Sizes vary.
Purchase.
76:224:001-015
- Photographs of Flowers by Lee Friedlander*.
(Portfolio.)
Tampa, Florida: Graphicstudio, University
of South Florida and New York:
Haywire Press, 1975.
Gelatin silver prints. Sizes vary.
Purchase.
76:223:001-015
- FRIEDLANDER, LEE and JIM DINE
*Jim Dine, Etchings/Lee Friedlander,
Photographs. (Portfolio.)*
London, England: Petersburg Press, 1969.
Gelatin silver prints. Sizes vary.
Purchase.
76:225:001-017
- FRITH, FRANCIS
The Lake District. (Album.)
Grasmere: W. Baldry, n.d.
Albumen prints. Sizes vary.
Purchase.
77:076:001-020
- Lower Egypt and Thebes*.
(Album.)
London: William Mackenzie, n.d.
Albumen prints. Sizes vary.
Purchase.
76:229:001-037
- Lower Egypt, Thebes, and the Pyramids*.
(Album.)
London: William Mackenzie, ca. 1862.
Albumen prints. Sizes vary.
Purchase.
76:228:001-020
- Upper Egypt and Ethiopia I*. (Album.)
London: William Mackenzie, n.d.
Albumen prints. Sizes vary.
Purchase.
76:227:001-019
- GARDNER, ALEXANDER
"Essa-queta Apache, 1," 1872.
Silver print on gaslight paper.
20.0 x 15.2 cm.
Purchase.
76:240:002
- "Essa-Queta Apache, la," October, 1872.
Silver print on gaslight paper.
20.3 x 15.2 cm.
Purchase.
76:240:001
- GENTHE, ARNOLD
untitled, n.d. (Statues and fountain.)
Gelatin silver print. 24.7 x 18.0 cm.
Transferred from Special Collections,
University of Arizona Library.
76:070:001

GERITZ, F.

"Tina," [Modotti], 1922.
Woodcut. 18.3 x 15.2 cm.
Purchase. Johan Hagemeyer Collection.
76:005:057

Gersh, Stephen. see: ALEXANIAN, NUBAR
AND STEPHEN GERSH.

GIBSON, RALPH

Twenty-six untitled gelatin silver prints.
Sizes vary.
Purchase.
77:016:001-026

GILPIN, LAURA

Forty platinum prints. Sizes vary.
Purchase.
"Broken Flute Cave, Cove Area,
Arizona," 1931.
77:023:006
"Bryce Canyon," 1930.
77:023:012
"Bryce Canyon #2," 1930.
77:023:013
"Cathedral Spires," 1919.
77:023:002
"Chaco Canyon, Pueblo Bonita," 1930.
77:071:002
"A Child's Portrait," ca. 1930
77:071:004
"Dominoes," 1930.
77:023:029
"Ducks on Pond," 1921.
77:023:008
"Elizabeth W. Forster and Niece," 1927.
77:023:031
"Evening," 1921.
77:023:025
"Flower Garden," 1927.
77:071:003
"Flowers in Vase" or "Narcissus," 1928.
77:071:005
"The Frosted Pine, Colorado," 1927.
77:071:006
"Garden of the Gods," 1919.
77:023:016
"Laguna Mission," 1924.
77:023:026

"The Little Medicine Man," 1932.
77:023:003
"Little Roses," ca. 1920.
77:023:023
"Mariposa Lily," 1922.
77:023:001
"Portrait," 1931.
77:071:001
"A Problem for Students to Make a Still
Life of a Pair of Scissors, Two Books
and a Ball of String," 1930.
77:023:024
"Ranchos de Taos Church," 1930.
77:071:007
"Roses in Vase," 1926.
77:023:010
"Round Tower," 1925.
77:023:027
"Sculptor, Brenda Putnam at Marble
Cutter's Watching Work on
Memorial for Ann Simon," 1917.
77:023:009
"Sisal Plant," 1932.
77:023:019
"Snow Blankets," 1925.
77:023:011
"Snow Coral," 1924.
77:023:015
"Snow Study," 1922.
77:023:004
"Snow Study," 1926.
77:023:020
"Spruce Tree House," 1925.
77:023:028
"Square Tower House, #2," 1925.
77:023:005
"String and Scissors Study," ca. 1930.
77:023:032
"Sunrise in the Desert," 1924.
77:071:008
"Temple of Kukulcan," 1934.
77:023:022
"Temple of Kukulcan, Chichen Itza,
Yucatan," 1932.
77:023:018
untitled, 1925. (for *The Health Book*.)
77:023:007

untitled, 1925. (for *The Health Book*.)
77:023:014

untitled, 1925. (for *The Health Book*.)
77:023:021

"The Visiting Nurse," 1924.
77:023:017

"The White Bowl," 1924.
77:023:030

Golden, Judith. see: GROUP PORTFOLIOS.
Silver See.

GOWIN, EMMET

"Edith, Ruth and Mae, Danville, Virginia,"
1967.

Gelatin silver print. 13.3 x 17.0 cm.
Purchase.
76:236:001

"Ice Fish, Danville, Virginia," 1971.
Gelatin silver print. 20.3 x 25.3 cm.
Purchase.
77:236:002

GROUP COLLECTIONS

see: FARM SECURITY ADMINISTRATION

Harry A. Goldstein Collection

Fifty photographs, including work by
Ansel Adams, Mathew Brady, Harold
Edgerton, and Yousuf Karsh. See artists'
entries for inventories.
Gift of the Harry A. Goldstein Estate.

Johan Hagemeyer Collection

Sixty-eight photographs by anonymous,
Imogen Cunningham, F. Geritz,
Margrethe Mather, Brett Weston,
Edward Weston and Cedric Wright. See
artists' entries for inventories; see the
guide, *Edward Weston: Photographs
and Papers*, for Weston material.
Purchase.

Sonya Noskowiak Collection

Nine photographs by Edward Weston;
two by Brett Weston. See Brett Weston
for inventory; see the guide, *Edward
Weston: Photographs and Papers*, for
materials by Edward Weston.
Gift of Arthur Noskowiak.

Herbert Small Collection

Photographs by Alfred Stieglitz, issues
of *Camera Work*, miscellaneous
photographs and library material. See
Camera Work and Alfred Stieglitz for
inventories.

Gift of Herbert Small.

GROUP PORTFOLIOS

American Pictorial Photography.

New York: Publication Committee of the
Camera Club for *Camera Notes*, ca. 1897-
1903.

Photogravures by Charles I. Berg, Rose
Clark, Emilie V. Clarkson, John E. Dumont,
William B. Dyer, Rudolph Eickemeyer, Jr.,
Frank Eugene, Gertrude Käsebier, Joseph T.
Keiley, Edward J. Steichen, Elizabeth Flint
Wade, Eva L. Watson, and Clarence H.
White. Sizes vary.
Purchase.

76:204:001-018

Arizona State University, Portfolio One.
Tempe, Arizona: Arizona State University,
1977.

Photographs by Richard Altman, Tom
Blaney, Tera Coffey, Dana Davis, Hal Fogel,
James Hajicek, Allen Katz, Michelle
Knotter, Eric Kronengold, Joe Marotta,
James Mayfield, Neil Miller, Kenneth
Nelson, Tony Nelssen, Brad Newton, Brian
Nightengale, Barbara Revelle, M. Solley,
Deborah Springstead, Jack Stuler, and Rene
Verdugo. Processes and sizes vary.
Purchase.

77:030:001-021

Colors.

Tallahassee, Florida: Florida State
University Art Department, 1975.

Photo-offset lithographs by Eileen Cowin,
John Craig, Darryl Curran, Betty Hahn,
Robert Heineken, Jim Henkel, Virgil
Mirano, Bea Nettles, Henry Holmes Smith,
and Todd Walker. Sizes vary.

Purchase.

76:271:001-050

New Mexico Portfolio.

Santa Fe, New Mexico: Center of the Eye Photography Collaborative, 1976.

Photographs by Thomas Barrow, Van Deren Coke, Bob D'Allesandro, Helen Doroshow, Betty Hahn, Cheri Hiser, Alan Hoffman, Ernie Knee, Rolf Koppel, Arthur Lazar, Wayne R. Lazorik, Michael McLoughlin, Beaumont Newhall, Anne Noggle, Paige Pinnell, Eric Renner, Meridel Rubenstein, Joan Sawyer, Alex Traube, Karen Truax, and Alisa Wells-Witteman. Processes and sizes vary.

Purchase.

76:272:001-021

Silver See.

Los Angeles: Los Angeles Center for Photographic Studies, 1977.

Photographs by Jo Ann Callis, Eileen Cowin, Darryl Curran, Robert Fichter, Robbert Flick, Judith Golden, Robert Heinecken, Claire Henze, Steve Kahn, Robert Ketchum, Victor Landweber, Jerry McMillan, Phillip Melnick, Marion Palfi, Shelia Pinkel, Leland Rice, Kay Shuper, Arthur Taussig, Edmund Teske, Robert Von Sternberg, and Max Yavno.

Processes and sizes vary.

Purchase.

77:057:001-021

Underware.

Chicago: School of the Art Institute of Chicago, 1976.

Photographs by Harold Allen, Frank Barsotti, Barbara Crane, Linda Connor, Bonnie Donohue, Fred Endsley, Robert Fichter, Robert Heinecken, Joseph Jachna, Kenneth Josephson, William Larson, Joyce Neimanas, Bart Parker, Aaron Siskind, Keith Smith, Charles Swedlund, Alex Sweetman, and Edward West.

Processes and sizes vary.

Purchase.

76:273:001-018

HAGEMEYER, JOHAN

"Edward Weston," 1935.

Gelatin silver print. 11.5 x 9.0 cm.

Purchase.

76:005:047

"Ezio Pinzce, Singing," 1944.

Gelatin silver print. 22.6 x 18.1 cm.

Purchase.

76:005:051

"Self-Portrait," 1923

Gelatin silver print. 22.6 x 17.0 cm.

Purchase.

76:005:048

untitled, n.d. (Portrait of Salvador Dali.)

Gelatin silver print. 23.4 x 18.4 cm.

Purchase.

76:005:050

Camera-Portraits of Einstein, n.d. (Book.)

Gelatin silver prints. Sizes vary.

Purchase.

76:005:049

Hahn, Betty. see: GROUP PORTFOLIOS.
Colors and New Mexico Portfolio.

Hajicek, James. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

HARTNER, DONALD SCOTT

Land Extractions. (Portfolio.)

Madison, Wisconsin: LTD Press, University of Wisconsin, 1975.

Gelatin silver prints. 15.9 x 15.9 cm. each.

Purchase.

76:237:001-010.

Heinecken, Robert. see: GROUP PORTFOLIOS.
Colors, Silver See, and Underware.

Henkel, Jim. see: GROUP PORTFOLIOS.
Colors.

HENRI, FLORENCE

12 Fotografien. (Portfolio.)

Cologne, Germany: Galerie Wilde, March 1974.

Purchase.

76:238:001-012

Henze, Claire. see: GROUP PORTFOLIOS.
Silver See.

HILL, DAVID OCTAVIUS AND ROBERT ADAMSON

"Newhaven Fishwife," ca. 1845.

Calotype. 19.1 x 13.5 cm. (irregular).

Purchase.

76:027:001

untitled, n.d. (Portrait of a young woman.)
Calotype made by anonymous printer.
21.0 x 15.8 cm.
Purchase.
76:025:001

HILLERS, JOHN (JACK)

"Ancient Ruins, Canyon de Chelly," 1873.
Silver print on gaslight paper.
25.0 x 32.5 cm.

Purchase.

76:240:008

"Modern Pueblo, Zuni," 1879.
Silver print on gaslight paper.
25.3 x 32.2 cm.

Purchase.

76:240:004

"Plaza of Taos, N.M.," n.d.
Silver print on gaslight paper.
25.2 x 32.4 cm.

Purchase.

76:240:011

"Tewa, Mokitown," n.d.
Silver print on gaslight paper.
25.2 x 32.8 cm.

Purchase.

76:240:010

untitled, n.d. (Indian ceremony.)
Silver print on gaslight paper.
25.0 x 32.7 cm.

Purchase.

76:240:007

untitled, n.d. (Indian village.)
Silver print on gaslight paper.
25.3 x 32.9 cm.

Purchase.

76:240:009

untitled, ca. 1879. (Hopi group.)
Silver print on gaslight paper.
25.6 x 32.8 cm.

Purchase.

76:240:005

"Zuni School Boys," n.d.
Silver print on gaslight paper.
23.7 x 29.2 cm.

Purchase.

76:240:006

Hiser, Cheri. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

Hoffman, Alan. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

HUME, SANDY

untitled, 1976. (Portrait of Ansel Adams.)
Gelatin silver print. 28.7 x 43.1 cm.
Gift of Sandy Hume.
77:064:001

Jachna, Joseph. see: GROUP PORTFOLIOS.
Underware.

JACKSON, WILLIAM HENRY

"Clear Creek Canyon Above the Forks,"
n.d.

Albumen print (hand-colored).
53.8 x 41.8 cm.

Purchase.

76:275:002

"Pueblo, Colorado," n.d. (Panoramic
photograph.)

Albumen print (hand-colored).
25.1 x 88.0 cm.

Purchase.

76:275:001

JONES, HAROLD

"Center, 9-77."

Gelatin silver print. 37.7 x 47.1 cm.
Gift of the photographer.
77:078:001

Josephson, Kenneth. see: GROUP
PORTFOLIOS. *Underware.*

KAESER, FREDERICK (FRITZ)

"Doorway of Church, Madison," n.d.
Carbro print. 23.9 x 17.8 cm.
Gift of the photographer.

76:081:005

"Gigi," n.d.

Carbro print. 21.3 x 16.7 cm.
Gift of the photographer.

76:081:002

"Gigi," n.d.

Bromoil transfer. 25.7 x 21.1 cm.
Gift of the photographer.

76:081:003

"Iceboat on Lake Mendota," n.d.
Carbro print. 32.1 x 24.3 cm.

Gift of the photographer.

76:081:001

- "Laguna Beach Landscape," n.d.
Bromoil transfer. 21.9 x 26.6 cm.
Gift of the photographer.
76:081:004
- Kahn, Steve. see: GROUP PORTFOLIOS.
Silver See.
- KARSH, YOUSUF
"Albert Schweitzer," 1954.
Gelatin silver print. 24.0 x 19.1 cm.
Gift of Prof. James Powell Scott.
76:073:001
"George Bernard Shaw," 1943.
Gelatin silver print. 40.6 x 33.5 cm.
Gift of the Estate of Harry A. Goldstein.
Harry A. Goldstein Collection.
77:044:001
"The Rt. Hon. Sir Winston Churchill, K.G.,
P.C., O.M., C.H.," 1941.
Gelatin silver print. 41.3 x 33.0 cm.
Gift of the Estate of Harry A. Goldstein.
Harry A. Goldstein Collection.
77:044:002
untitled, n.d. (Self-portrait.)
Gelatin silver print. 22.6 x 17.6 cm.
Gift of the Estate of Harry A. Goldstein.
Harry A. Goldstein Collection.
77:044:003
- Käsebier, Gertrude. see: GROUP
PORTFOLIOS. *American Pictorial
Photography.*
- Katz, Allen. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.
- Keiley, Joseph T. see: GROUP PORTFOLIOS.
American Pictorial Photography.
- KERTÉSZ, ANDRÉ
*Photographs, André Kertész, Volume I,
1913-1929. (Portfolio.)*
New York: LIGHT Gallery, 1973.
Gelatin silver prints. Sizes vary.
Purchase.
76:242:001-010
*Photographs, André Kertész, Volume II,
1930-1972. (Portfolio.)*
New York: LIGHT Gallery, 1973.
Gelatin silver prints. Sizes vary.
Purchase.
76:243:001-010
- Ketchum, Robert. see: GROUP PORTFOLIOS.
Silver See.
- Knee, Ernie. see: GROUP PORTFOLIOS. *New
Mexico Portfolio.*
- Knotter, Michelle. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.
- Koppel, Rolf. see: GROUP PORTFOLIOS. *New
Mexico Portfolio.*
- KRIMS, LES
Porche Rainbow. (Portfolio.)
Type R color prints. 7.9 x 11.7 cm. each.
Purchase.
76:244:001-012
- Kronengold, Eric. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.
- Landweber, Victor. see: GROUP PORTFOLIOS.
Silver See.
- LANGE, DOROTHEA
"Arkansas Mother Came to California for a
New Start with Husband and 11
Children. Now a Rural Rehabilitation
Client. Tulare County, California,"
Nov. 1938.
Gelatin silver print. 24.4 x 19.5 cm.
Purchase. F.S.A. Collection.
76:231:004
"57 Year Old Sharecropper Woman, Hinds
City, Mississippi," June 1937.
Gelatin silver print. 23.8 x 18.9 cm.
Purchase. F.S.A. Collection.
76:231:003
"Hoe Culture (Sharecropper), Alabama,"
n.d.
Gelatin silver print. 23.4 x 18.9 cm.
Purchase. F.S.A. Collection.
76:231:007
"Industrialized Agriculture. From Texas
Farmer to Migratory Worker in Cal.
(Kern County)," Nov. 1938.
Gelatin silver print. 19.6 x 24.1 cm.
Purchase. F.S.A. Collection.
76:231:009
"Power Farming Displaces Tenants from the
Land in the Western Dry Cotton Area,
Texas Panhandle," 1938.
Gelatin silver print. 18.4 x 24.3 cm.
Purchase. F.S.A. Collection.
76:231:002

- "Street Meeting, San Francisco, Ca.," 1937.
Gelatin silver print. 24.3 x 17.7 cm.
Purchase. F.S.A. Collection.
76:231:001
- "Texas Tenant Farmer in Marysville Migrant
Camp During the Peak Season, Ca.,"
Sept. 1935.
Gelatin silver print. 24.4 x 19.5 cm.
Purchase. F.S.A. Collection.
76:231:006
- "Toward Los Angeles, Cal.," March 1937.
Gelatin silver print. 16.1 x 19.0 cm.
Purchase. F.S.A. Collection.
76:231:008
- "Women of the Congregation of Wheeley's
Church on the Steps with Brooms and
Buckets on Annual Clean-up Day,
Gordonton, N. Car.," July 1939.
Gelatin silver print. 18.5 x 24.3 cm.
Purchase. F.S.A. Collection.
76:231:005
- Larson, William, see: GROUP PORTFOLIOS.
Underware.
- LARTIGUE, JACQUES HENRI
*A Portfolio of Photographs by Jacques
Henri Lartigue.*
New York: Witkin-Berley Limited, 1972.
Gelatin silver prints. Sizes vary.
Purchase.
76:245:001-010
- Lazar, Arthur. see: GROUP PORTFOLIOS.
New Mexico Portfolio.
- Lazorik, Wayne R. see: GROUP PORTFOLIOS.
New Mexico Portfolio.
- LEE, RUSSELL
Seventeen gelatin silver prints. Sizes vary.
Purchase. F.S.A. Collection.
"Activity in Front of Courthouse, San
Augustine, Texas," April 1939.
76:234:007
"Barker Concession at State Fair,
Donaldsonville, La.," n.d.
76:234:016
"Buildings, Mound Bayou, Mississippi,"
January 1939.
76:234:003
- "Cattlemen at Auction of Prize Beef
Steers and Breeding Stock at San
Angelo Fat Stock Show, San Angelo,
Texas," March 1940
76:234:002
- "Children Taking Bath in their Home in
Community Camp, Oklahoma City,
Ok.," July 1939.
76:234:012
- "Farm Woman and Son at Pie Supper
in Muskogee County, Oklahoma,"
February 1940.
76:234:008
- "Farmer's Children Looking through
Catalog, 'The Dream Book,' North
Dakota," n.d.
76:234:014
- "Gas Station, Louisiana," n.d.
76:234:005
- "Graveyard Along U.S. _____ near
Arlington, Vermont," n.d.
76:234:004
- "Josie Caudill Looking over Slab Fence
on her Father's Farm, Pie Town,
New Mexico," May 1940.
76:234:015
- "Mother and Children at Agricultural
Workers Union Meeting, Taber,
Oklahoma," February 1940.
76:234:006
- "Negro Girls Playing, Lafayette, La.,"
1938.
76:234:017
- "Oklahoma City," n.d.
76:234:011
- "Soda Jerk, Corpus Christi, Texas,"
1939.
76:234:001
- "Sign, Sweetwater, Texas," May 1939.
76:234:009
- "Woman and Child, Refugees in
Schoolhouse, Sikeston, Missouri,"
January 1937.
76:234:013
- "Workmen, Shasta Dam, Shasta
County, California," December
1941.
76:234:010

LEIGHTON, RON

untitled. (Special edition portfolio.)
Los Angeles: G. Ray Hawkins Gallery, 1976.
Gelatin silver prints. 8.6 x 12.8 cm. each.
Purchase.
77:035:001-014

LIEBLING, JEROME

Jerome Liebling Photographs, 1976.
(Portfolio.)
Gelatin silver prints. Sizes vary.
Purchase.
77:060:001-010
see: STRAND, PAUL. Collection of Paul Strand.

LINDROTH, LINDA

Book.
New Jersey: Self-published, 1975.
A book of reproductions with one original
Polaroid, a T-shirt and a "magic slate."
Purchase.
76:247:000

McKAY, HERBERT

"Rainbow Falls," n.d. (Photomicrograph of
paraphenylenediamine hydrochloride
developer crystals.)
Dye transfer print (29.3 x 23.3 cm.) and
gelatin silver contact print of three
35mm negatives; both on one mount.
Anonymous gift.
76:093:002
"Rocket Flight," n.d. (Photomicrograph of
photographic metol crystallized on
glass.)
Dye transfer print (27.9 x 24.1 cm.) and
gelatin silver contact print of three
35mm negatives; both on one mount.
Anonymous gift.
76:093:001.
"Ruddy Jungle," n.d. (Photomicrograph of
metol-paraphenyleneglycin crystallized
on glass.)
Dye transfer print. 29.9 x 23.9 cm. (visible).
Anonymous gift.
76:093:003
untitled, n.d. (Photomicrograph of cane
sugar crystallized on glass.)
Dye transfer print. 23.4 x 28.4 cm. (visible).
Anonymous gift.
76:093:004

McLoughlin, Michael. see: GROUP
PORTFOLIOS. *New Mexico Portfolio.*

McMillan, Jerry. see: GROUP PORTFOLIOS.
Silver See.

McNEAL, HELEN

Five untitled gelatin silver prints (hand-
colored). Sizes vary.
Purchase.
76:249:001-005

Mandel, Mike. see: EVIDENCE.

Marotta, Joe. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

MATHER, MARGRETHE

"Johan Hagemeyer and Edward Weston,"
1921.
Platinum or palladium print. 19.2 x 18.4 cm.
Purchase. Johan Hagemeyer Collection.
76:005:054
untitled, 1921. (Portrait of Johan
Hagemeyer.)
Platinum or palladium print. 24.0 x 18.9 cm.
Purchase. Johan Hagemeyer Collection.
76:005:055

MAURER, OSCAR

"William Keith," ca. 1905.
Gelatin silver print. 25.1 x 19.3 cm.
Gift of Thackrey and Robertson, San
Francisco.
76:079:001

Mayfield, James. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

Mednick, Sol. see: SOMMER, FREDERICK.
Correspondence.

Melnick, Phillip. see: GROUP PORTFOLIOS.
Silver See.

MICHALS, DUANE

Album No. 8, Dec. 7, 1976.
(Bound portfolio.)
Gelatin silver prints. Sizes vary.
Purchase.
77:008:001-013

Miller, Neil. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

MINKKINEN, ARNO RAFAEL

White Underpants, n.d. (Portfolio.)
Gelatin silver prints. 9.1 x 13.8 cm.
Gift of the photographer.
77:063:001-020

Mirano, Virgil. see: GROUP PORTFOLIOS.
Colors.

MODEL, LISETTE

Twelve Photographs. (Portfolio).
Washington, D.C.: Lunn Gallery/International Ltd., 1975.
Gelatin silver prints. Sizes vary.
Purchase.
77:020:001-020

MORTENSON, WILLIAM

Pictorial Photography, n.d. (Portfolio.)
Gelatin silver prints. Sizes vary.
Gift of Fritz Kaeser.
76:251:001-017
untitled, n.d. (Portfolio.)
Gelatin silver prints. Sizes vary.
Gift of Fritz Kaeser.
76:252:001-025

MUYBRIDGE, EADWEARD

Photographic Studies of Central America and the Isthmus of Central America and the Isthmus of Panama. (Album.)
San Francisco, 1876.
Albumen prints. Sizes vary.
Purchase.
76:253:001-100

Neimanas, Joyce. see: GROUP PORTFOLIOS.
Underware.

Nelson, Kenneth. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

Nelssen, Tony. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

Nettles, Bea. see: GROUP PORTFOLIOS.
Colors.

Newhall, Beaumont. see: GROUP
PORTFOLIOS. *New Mexico Portfolio*.

Newton, Brad. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

Nightengale, Brian. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.

Noggle, Anne. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

NORMAN, DOROTHY

Partial manuscript of *Alfred Stieglitz: An American Seer*, including notes, photocopies, clippings and documents relating to the life of Alfred Stieglitz.

Partial purchase and gift of Dorothy Norman.

AG 7

NOSKOWIAK, SONYA

462 gelatin silver prints. Organization in process.

Gift of Arthur Noskowiak.

76:009:001-461; 77:087:005

"Portrait of Langston Hughes," 1934.

Gelatin silver print. 9.8 x 7.4 cm.

Purchase.

76:098:001

Miscellaneous

Papers, negatives, and correspondence, including letters from Imogen Cunningham, Willard Van Dyke, and Edward Weston.

AG 3

O'SULLIVAN, TIMOTHY

Fourteen albumen prints of varying sizes.

Transferred from Special Collections, University of Arizona Library.

"Alpine Lake, Cerro Blanco Mountains, Col. Height of Peak over 14,000 feet. Lake 11,000 feet above sea level," 1874.

76:254:010

"Alpine Lake in the Sierra Nevada, California," 1871.

76:254:006

"Group of Pah-Ute Indians, Nevada," 1871.

76:254:009

"Historic Spanish Record of the Conquest. South Side of Inscription Rock," 1873.

76:254:003

"Historic Spanish Record of the Conquest. South Side of Inscription Rock, N.M., No. 3," 1873.

76:254:002

"Lake in Conejos Canyon, Col.," 1874.

76:254:012

- "'Lost' Lakes, Near Meigs Peak, Col.
Lakes 9,500 feet above sea level,"
1874.
76:254:014
- "Park near Head of Conejos Cañon,"
Col., 1874.
76:254:007
- "Shoshone Falls, Snake River, Idaho.
Full lateral view — on upper level,"
1874.
76:254:004
- "Shoshone Falls, Snake River, Idaho.
View across top of the Falls," 1874.
76:254:005
- "Snake River Cañon, Idaho. View from
above Shoshone Falls," 1874.
76:254:013
- "South Side of Inscription Rock, N.M.,"
1873.
76:254:001
- "View near Head of Conejos River,
Col.," 1874.
76:254:008
- "Water Rhyolites, near Logan Springs,
Nevada," 1871.
76:254:011
- Palfi, Marion. see: GROUP PORTFOLIOS.
Silver See.
- Parker, Bart. see: GROUP PORTFOLIOS.
Underware.
- PETRILLO, THOMAS
Mound Ten Views, n.d. (Stereo book.)
Gelatin silver prints. 5.0 x 5.0 cm. each half
of the stereo image.
Purchase.
76:255:001-010
- PILDAS, AVE
Bijou: Twelve Los Angeles Box Offices.
(Portfolio.)
Los Angeles: The Press of the Pegacycle
Lady, 1975.
Gelatin silver prints. 15.6 x 10.6 cm. each.
Purchase.
76:256:001-012
- Pinkel, Shelia. see: GROUP PORTFOLIOS.
Silver See.
- Pinnell, Paige. see: GROUP PORTFOLIOS.
New Mexico Portfolio.
- POST-WOLCOTT, MARION
"Coal Miner's Child Using the Cat-hole,
Bertha Hill on Scott's Run, W. Va.,"
Sept. 1938.
Gelatin silver print. 17.1 x 18.3 cm.
Purchase. F.S.A. Collection.
76:230:005
- "Mrs. W. D. Anglin, Who Had Been Helping
her Husband in the Field, Transylvania
Project, Louisiana," June 1940.
Gelatin silver print. 24.6 x 18.1 cm.
Purchase. F.S.A. Collection.
76:230:006
- POULAIN, L.
"Havre," n.d.
Albumen print. 32.2 x 25.2 cm.
Transferred from Special Collections,
University of Arizona Library.
77:045:001
- REJLANDER, OSCAR
"Grief," 1864.
Albumen print. 18.9 x 14.7 cm.
Purchase.
76:026:002
- "Young Woman Standing," ca. 1864.
Albumen print. 23.4 x 15.3 cm.
Purchase.
76:026:001
- Renner, Eric. see: GROUP PORTFOLIOS.
New Mexico Portfolio.
- Revelle, Barbara. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.
- Rice, Leland. see: GROUP PORTFOLIOS.
Silver See.
- RICH, LINDA
I Do. (Book.)
Madison, Wisconsin, 1975.
Gelatin silver prints. Sizes vary.
Purchase.
76:257:001-021.
- Skin Deep.* (Book.)
Madison, Wisconsin, 1973
Gelatin silver prints. Sizes vary.
Purchase.
76:258:001-018.

ROTHSTEIN, ARTHUR

"Forest Carpenter, Eden Mills, Vermont,"
n.d.

Gelatin silver print. 24.0 x 19.0 cm.

Purchase. F.S.A. Collection.

76:230:004

"A Woman of the Blue Ridge Country, Va.,"
n.d.

Gelatin silver print. 29.4 x 22.7 cm.

Purchase. F.S.A. Collection.

76:230:003

Rubenstein, Meridel. see: GROUP
PORTFOLIOS. *New Mexico Portfolio*.

Russel, Reggie. see: GROUP COLLECTIONS.
Harry A. Goldstein Collection.

Sawyer, Joan. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

Schrager, Victor. see: BIG BEND PHOTO
CLUB.

SHAHN, BEN

"Family of Sharecroppers, Ozark, Ark.,"
Oct. 1935.

Gelatin silver print. 24.5 x 19.7 cm.

Purchase. F.S.A. Collection.

76:232:005

"Farm Wife, Ohio," n.d.

Gelatin silver print. 19.5 x 24.1 cm.

Purchase. F.S.A. Collection.

76:232:002

"Leaving Church, Linworth, Ohio," Aug.
1938.

Gelatin silver print. 16.8 x 24.3 cm.

Purchase. F.S.A. Collection.

76:232:004

"Rehabilitation Clients, Boone City,
Arkansas," Oct. 1935.

Gelatin silver print. 16.8 x 24.3 cm.

Purchase. F.S.A. Collection.

76:232:001

"Street Scene, Natchez, Mississippi," n.d.

Gelatin silver print. 19.7 x 25.2 cm.

Purchase. F.S.A. Collection.

76:232:003

SHORE, STEPHEN

"Church Street, Tucson, Arizona,
12/17/76."

Type C color print. 30.6 x 38.9 cm.

Gift of Frank and Patti Kolodny.

77:082:002

"2nd Ave., Tucson, Arizona, 12/19/76."

Type C color print. 30.6 x 38.8 cm.

Gift of Frank and Patti Kolodny.

77:082:001

"2nd Ave., Tucson, Ariz., 12/19/76."

Type C color print. 30.6 x 38.9 cm.

Gift of Frank and Patti Kolodny.

77:082:003

Shuper, Kay. see: GROUP PORTFOLIOS.
Silver See.

SISKIND, AARON

Aaron Siskind Archive

Prints, articles, correspondence and
memorabilia. Organization in progress.

Purchase.

AG 30.

see: GROUP PORTFOLIOS. *Underware*.

SLAVIN, NEAL

"Electrolux Vacuum Cleaner Salesmen," n.d.

Type C color print. 26.7 x 34.4 cm.

Purchase.

76:261:002

"International Society of Twins," n.d.

Type C color print. 26.6 x 33.8 cm.

Purchase.

76:261:001

"Mr. Brooklyn Contest," 1974.

Type C color print. 24.1 x 34.0 cm.

Purchase.

76:261:003

Smith, Henry Holmes. see: GROUP
PORTFOLIOS. *Colors*.

SMITH, KEITH

"Change of Address," July 1975.

Photo-etching. 12.6 x 10.0 cm.

Purchase.

77:059:002

"Change of Address," July 1975.

Photo-etching.

Circular image 10.7 cm. diameter.

Purchase.

77:059:003

"Fantasy Friend," April 1974.

Photo-etching. 17.6 x 15.3 cm.

Purchase.

77:059:004

"Photographer in Search of His Image," n.d.
Photo-etching. 5.0 x 8.7 cm.

Purchase.
77:059:001

"Two Swimmers," n.d.
Etching. 18.0 x 27.7 cm.

Purchase.
77:059:005

Book 32.

March 27, 1974.

Gelatin silver prints with various additional processes such as handcoloring, sewing machine stitching, etc., and one photo-etching. Sizes vary.

76:262:001-010

see: GROUP PORTFOLIOS. *Underware.*

Solley, M. see: GROUP PORTFOLIOS. *Arizona State University, Portfolio One.*

SOMMER, FREDERICK

Fifty-three gelatin silver prints. Sizes vary.
Purchase except when indicated.

"Arizona Landscape," 1943.
76:032:016

"Arizona Landscape," 1943.
76:032:021

"Arizona Landscape," 1945.
76:032:023

"Artificial Leg," 1944.
76:032:009

"Chicken," 1939.
Gift of Prof. James Powell Scott.
76:033:003

"Circumnavigation of the Blood," 1950.
76:032:030

"Coyotes," 1945.
77:073:004

"Cut Paper," n.d.
76:032:008

"Cut Paper," n.d.
76:032:014

"Cut Paper," 1970.
76:032:039

"Cut Paper," 1970.
76:032:041

"Cut Paper," 1971.
76:032:040

"Cut Paper," 1974.
76:032:019

"Dugas," 1943.
76:032:022

"Durer Variation #2," 1966.
77:073:001

"Fighting Centaur," 1961.
76:032:004

"Figure," 1961.
76:032:036

"Frances," 1943.
77:073:002

"The Furies," 1946.
76:032:025

"Giant," 1943.
76:032:018

"Glass," 1943.
77:073:006

"I Adore You," 1947.
76:032:026

"Idee et Orchidee," 1949.
76:032:005

"Jack Rabbit," 1939.
76:032:013

"Livia," 1948.
77:073:005

"Max Ernst," 1946.
77:073:008

"Medallion," 1948.
76:032:027

"The Milky Way," 1949.
76:032:011

"Moon Culmination," 1951.
76:032:001

"Ondine," 1950.
77:073:007

"Ormindia," 1947.
76:032:007

"Paracelsus," 1959.
76:032:035

"Smoke on Glass," 1962.
76:032:037

"Taylor, Arizona," 1945.
Gift of Prof. James Powell Scott.
76:033:002

"The Thief Greater than His Loot,"
1955.
76:032:033

untitled, 1940. (Rock formation.)
76:032:002

untitled, 1943. (Arizona landscape.)
 76:032:006
 untitled, 1945. (Strata of rock.)
 76:032:012
 untitled, 1945. (Horse carcass.)
 76:032:024
 untitled, 1945. (Strata of rock.)
 Gift of Prof. James Powell Scott.
 76:033:001
 untitled, 1947. (Still life of wooden
 blocks and other objects on
 concrete.)
 76:032:015
 untitled, 1950. (Torn sign.)
 76:032:031
 untitled, 1970. (Abstraction — drawing
 on metal.)
 76:032:038
 untitled, 1973. (Cluster of rocks.)
 76:032:003
 untitled, 1973. (Piece of wood against
 wall.)
 76:032:020
 untitled, 1974. (House and trees in
 snow.)
 76:032:042
 "Valise d'Adam," 1949.
 76:032:029
 "Venus, Jupiter, and Mars," 1949.
 76:032:028
 "Victoria and Albert Museum," 1959.
 76:032:034
 "Virgin and Child with St. Anne and the
 Infant St. John," 1966.
 76:032:017
 "Young Explorer," 1951.
 76:032:032
 "Young Explorer II," 1954.
 76:032:010
 "The Wall," 1951.
 77:073:003

Correspondence

Correspondence between Frederick
 Sommer and Sol Mednick, Director of
 the Photography and Film Department,
 Philadelphia College of Art.
 Gift of Mrs. Miriam F. Mednick.
 AG 28

Springstead, Deborah. see: GROUP PORT-
 FOLIOS. *Arizona State University, Port-
 folio One.*

Steichen, Edward J. see: GROUP PORTFOLIOS.
American Pictorial Photography.

STEINER, RALPH

Four untitled location photographs taken
 during the filming of *The Plow that
 Broke the Plains.*

Gelatin silver prints. 5.9 x 5.6 cm. each.
 Gift of the photographer.
 77:018:001-005

STIEGLITZ, ALFRED

Twelve gelatin silver prints. Sizes vary.
 Gift of Herbert Small.

"Easter Sunday, 5th Ave.," ca. 1896-99.
 76:049:008

"An Hour after the Snowstorm,"
 ca. 1896-99.
 76:049:010

"24 Hours after the Fall," ca. 1896-99.
 76:049:009

"The Unclean Blanket," ca. 1896-99.
 76:049:006

untitled, ca. 1896-99. (People boarding
 streetcar.)
 76:049:001

untitled, ca. 1896-99. (Street Scene.)
 76:049:002

untitled, ca. 1896-99. (Street vendor and
 customers.)
 76:049:003

untitled, ca. 1896-99. (Woman crossing
 street.)
 76:049:004

untitled, ca. 1896-99. (Cityscape; men
 with horse and carriage.)
 76:049:005

untitled, ca. 1896-99. (Street scene with
 large clock.)
 76:049:007

untitled, 1918. (Portrait of Georgia
 O'Keeffe.)
 76:049:011

untitled, ca. 1925. (Claudia O'Keeffe,
 Donald Davidson, and Georgia
 O'Keeffe.)
 76:049:012

- "The Steerage," 1907.
Photogravure. 33.3 x 26.3 cm.
Purchase.
76:048:001
see: NORMAN, DOROTHY.
- STOCK, DENNIS
Forty untitled dye transfer prints forming the
Brother Sun Collection. Sizes vary.
Gift of the photographer and Berkey K & L
Custom Services.
77:029:001-040
- STRAND, PAUL
Prints, articles, correspondence,
memorabilia and the Paul Strand Collection
of work by other artists. See the guide *Paul
Strand Archive*, for a complete inventory.
Purchase.
AG 17
- Stuler, Jack. see: GROUP PORTFOLIOS.
Arizona State University, Portfolio One.
- Sultan, Larry. see: EVIDENCE.
- Swedlund, Charles. see: GROUP
PORTFOLIOS. *Underware*.
- Sweetman, Alex. see: GROUP PORTFOLIOS.
Underware.
- TALBOT, WILLIAM HENRY FOX
"Banks of Loch Katrine," ca. 1845.
Calotype. 17.5 x 22.6 cm.
Purchase.
76:263:001
*The Process of Talbotype and The Process of
Calotype Photogenic Drawings, 1841.*
(Pamphlets.)
Gift of Frank and Patti Kolodny.
AG 13
- Taussig, Arthur see: GROUP PORTFOLIOS.
Silver See.
- TESKE, EDMUND
untitled, 1975.
Gelatin silver print, selectively toned.
33.2 x 23.5 cm.
Gift of the photographer.
76:091:004
- "Image of Houses and Church, Davenport,
Iowa, 1941; Male Nude, Davenport,
Iowa, 1941; Image of Shirley Berman,
Malibu, California, 1955; Composite
Completed, Los Angeles, California,
1975."
Gelatin silver print. 33.5 x 23.7 cm.
Gift of the photographer.
76:091:001
"Jeffery Harris, Composite, 1975."
Gelatin silver print. 27.5 x 26.5 cm.
Gift of the photographer.
76:091:003
"My Parents' Wedding Party, 1910;
Composite Photo, Los Angeles,
California, 1975."
Gelatin silver print. 23.6 x 34.1 cm.
Gift of the photographer.
76:091:002
see: GROUP PORTFOLIOS. *Silver See*.
- THOMSON, JOHN
Antiquities of Cambodia. (Album.)
Edinburgh: Edmonston and Douglas, 1867.
Albumen Prints. Sizes vary.
Transferred from the University of Arizona
Library.
76:264:001-012
- TICE, GEORGE
"From Dawn till Dusk," n.d.
Gelatin silver print. 22.9 x 46.1 cm.
Gift of the photographer.
77:005:003
"Misty," n.d.
Gelatin silver print. 12.6 x 43.1 cm.
Gift of the photographer.
77:005:004
"Mysterious Observer," n.d.
Gelatin silver print. 37.8 x 47.7 cm.
Gift of the photographer.
77:005:002
"These Precious Moments," n.d.
Gelatin silver print. 47.5 x 37.2 cm.
Gift of the photographer.
77:005:001
George A. Tice: Portfolio V, n.d.
Processes vary. Sizes vary.
Purchase.
77:079:001-010

Traube, Alex. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

Truax, Karen. see: GROUP PORTFOLIOS.
New Mexico Portfolio.

UELSMANN, JERRY

Eighty-five gelatin silver prints (unless otherwise noted). Sizes vary.
Purchase except when indicated otherwise.

"Aaron and Nathan," 1969.

76:007:034

"Ansel," 1973.

76:007:054

"Apocalypse II," 1967.

76:007:021

"Apocalypse III," 1969.

76:007:038

"April Is the Cruellest Month (2nd Version)," 1967.

76:007:020

"Beaumont," 1968.

76:007:029

"Bless our Home and Eagle," 1962.

76:007:010

"Bob Heineken," 1973.

76:007:053

"Carl," 1970.

76:007:041

"Enigmatic Figure," 1959.

76:007:012

"Equivalent," 1964.

76:007:005

"Eye-Chair," 1969.

76:007:039

"The Feel of Light," 1966.

76:007:011

"Gifts of St. Ann," 1976.

76:007:080

"Henry H. Smith," 1972.

76:007:047

"Home Is a Memory," 1963.

76:007:013

"Introspection," 1961.

76:007:009

"Jack," 1972.

76:007:049

"Listening (for Diane)," 1975.

76:007:064

"Magritte's Touchstone," 1965.

76:007:006

"Massacre of the Innocents," 1964.

76:007:015

"Peter," 1972.

76:007:048

"Peter," 1976.

76:007:074

"Photo-Dream," 1976.

76:007:082

"The Photographer's Eye," 1967.

76:007:018

"Place of Several Mysteries," 1973.

76:007:050

"Quest of Continual Becoming," 1965.

76:007:001

"Room #1," 1963.

76:007:007

"Self-Portrait," 1967.

76:007:019

"Self-Portrait as Robinson and
Rejlander," 1964.

76:007:008

"Simultaneous Intimations," 1965.

76:007:003

"Sky House," 1967.

76:007:022

"Small Woods Where I Met Myself
(final version)," 1967.

76:007:023

"Symbolic Mutation," 1961.

76:007:004

untitled, 1964.

76:007:014

untitled, 1964.

76:007:016

untitled, 1964.

76:007:017

untitled, 1966.

76:007:002

untitled, 1967.

76:007:024

untitled, 1967.

76:007:025

untitled, 1968.

Gelatin silver print, selectively toned.

76:007:026

untitled, 1968.
 76:007:027
 untitled, 1968.
 76:007:028
 untitled, 1968.
 76:007:030
 untitled, 1968.
 76:007:031
 untitled, 1968.
 Gelatin silver print, selectively toned.
 76:007:032
 untitled, 1969.
 76:007:033
 untitled, 1969.
 76:007:035
 untitled, 1969.
 76:007:036
 untitled, 1969.
 76:007:037
 untitled, 1969.
 76:007:040
 untitled, 1969.
 "Metalplate" photograph.
 Gift of Eugene E. Grissom.
 77:084:001
 untitled, 1970.
 76:007:042
 untitled, 1970.
 76:007:043
 untitled, 1972.
 76:007:044
 untitled, 1972.
 76:007:045
 untitled, 1972.
 76:007:046
 untitled, 1973.
 76:007:051
 untitled, 1973.
 76:007:052
 untitled, 1974.
 76:007:055
 untitled, 1974.
 76:007:056
 untitled, 1974.
 76:007:057
 untitled, 1974.
 76:007:058

untitled, 1974.
 76:007:059
 untitled, 1974.
 76:007:060
 untitled, 1974.
 76:007:062
 untitled, 1974.
 76:007:063
 untitled, 1975.
 76:007:055
 untitled, 1975.
 76:007:066
 untitled, 1975.
 76:007:067
 untitled, 1975.
 76:007:068
 untitled, 1975.
 76:007:069
 untitled, 1975.
 Gelatin silver print, selectively toned.
 76:007:070
 untitled, 1976.
 76:007:071
 untitled, 1976.
 76:007:072
 untitled, 1976.
 Gelatin silver print, toned.
 76:007:073
 untitled, 1976.
 76:007:075
 untitled, 1976.
 76:007:076
 untitled, 1976.
 76:007:077
 untitled, 1976.
 76:007:078
 untitled, 1976.
 76:007:079
 untitled, 1976.
 76:007:081
 untitled, 1976.
 76:007:083
 untitled, 1976.
 76:007:084
 "Welcome to Higher Education," 1974.
 76:007:061

VACHON, JOHN

"Riding out to bring back the Cattle; First Stages of Snow Blizzard, Lyman Co., S. Dakota," Nov. 1940.

Gelatin silver print. 18.3 x 24.1 cm.

Purchase. F.S.A. Collection.

76:230:001

"Rural Mail Carrier, Grant Co., Wisconsin," Aug. 1941.

Gelatin silver print. 24.4 x 18.3 cm.

Purchase. F.S.A. Collection.

76:230:002

VAN DERZEE, JAMES

James Van DerZee: Eighteen Photographs. (Portfolio.)

Washington, D.C.: Graphics International, Ltd., Jan. 1974.

Gelatin silver prints. Sizes vary.

Purchase.

76:265:001-018

Van Dyke, Willard. see: NOSKOWIAK, SONYA. Miscellaneous.

Verdugo, Rene. see: GROUP PORTFOLIOS. *Arizona State University, Portfolio One.*

VON GLOEDEN, BARON WILHELM

untitled, ca. 1900. (Three nude boys.)

Sepia-toned gelatin silver or palladium print. 22.4 x 16.8 cm.

Gift of Paul Barton.

77:081:001

Von Sternberg, Robert. see: GROUP PORTFOLIOS. *Silver See.*

VROMAN, ADAM CLARK

Southern California and Yosemite Valley, 1900-1901. (H. E. Hoopes Album.)

Platinum prints. Sizes vary.

Purchase.

77:075:001-070

WADE, BOB

Texas, 1976. (Book.)

Dallas, Texas: Daddy-O Productions.

Color xeroxes of slides and photographs. Sizes vary.

Purchase.

77:017:001-149

Wade, Elizabeth Flint. see: GROUP PORTFOLIOS. *American Pictorial Photography.*

Walker, Melanie. see: BIG BEND PHOTO CLUB.

Walker, Todd. see: BIG BEND PHOTO CLUB and GROUP PORTFOLIOS. *Colors.*

WATKINS, CARLETON

Watkins' Yosemite Gallery. (Album.)

San Francisco, 1863.

Albumen prints. Sizes vary.

Purchase.

76:276:001-050

Watson, Eva L. see: GROUP PORTFOLIOS. *American Pictorial Photography.*

Webb, Todd. see: CALLAHAN, HARRY. Correspondence.

WEEGEE (ARTHUR FELLIG)

170 gelatin silver prints. Sizes vary.

Purchase.

76:066:001-149, 76:067:001-008, 13 duplicates.

Wells-Witteman, Alisa. see: GROUP PORTFOLIOS. *New Mexico Portfolio.*

WELPOTT, JACK

"Fred Sommer," n.d.

Gelatin silver print. 24.7 x 22.9 cm.

Gift of Jack Welpott.

77:047:001

West, Edward. see: GROUP PORTFOLIOS. *Underware.*

WESTON, BRETT

"Edward Weston," 1930.

Gelatin silver print. 24.0 x 18.5 cm.

Gift of Arthur Noskowiak. Sonya Noskowiak Collection.

77:087:001

"Edward Weston," 1930.

Gelatin silver print. 23.5 x 18.0 cm.

Gift of Arthur Noskowiak. Sonya Noskowiak Collection.

77:045:002

"Magnolia Bud," 1927.

Gelatin silver print. 21.5 x 15.3 cm.

Purchase. Johan Hagemeyer Collection. 76:005:002

"Three Fingers and an Ear," 1929.

Gelatin silver print. 18.1 x 24.2 cm.

Gift of Arthur Noskowiak. Sonya Noskowiak Collection.

77:045:001

untitled, 1928. (Concrete drainpipes.)
Gelatin silver print. 23.3 x 17.8 cm.
Purchase. Johan Hagemeyer Collection.
76:005:001

WESTON, EDWARD

183 individual photographs, as well as two portfolios: *Fiftieth Anniversary Portfolio*, 1902-1952, containing twelve prints, and *Six Nudes of Neil*, containing six prints. Platinum and gelatin silver prints. Sizes vary. Correspondence with Johan Hagemeyer and others. This material, which comes from various sources, is the subject of *Edward Weston: Photographs and Papers*, Guide Series #3.

White, Clarence H. see: GROUP PORTFOLIOS.
American Pictorial Photography.

WHITE, MINOR

Jupiter, 1975. (Portfolio.)
Gelatin silver prints. Sizes vary.
Purchase.
76:267:001-012
Sequence 17, 1963. (Portfolio.)
Gelatin silver prints. Sizes vary.
Gift of Arnold Rustin.
76:008:001-025

WINOGRAND, GARRY

Garry Winogrand. (Portfolio.)
New York: Double Elephant Press, 1974.
Gelatin silver prints. Sizes vary.
Purchase.
76:268:001-015

WOOD, MYRON

untitled, n.d. (Portrait of Roy Stryker.)
Gelatin silver print. 24.2 x 16.1 cm.
Purchase.
76:230:008

WRIGHT, CEDRIC

"Portrait of Johan Hagemeyer," 1934.
Gelatin silver print. 21.1 x 15.6 cm.
Purchase. Johan Hagemeyer Collection.
76:005:056
untitled, n.d. (Portrait of Ansel and Michael Adams.)
Gelatin silver print. 12.2 x 17.6 cm.
Gift of Beaumont Newhall.
76:087:001

YAVNO, MAX

Max Yavno. (Bound portfolio, Collectors Edition Library.)
Los Angeles: G. Ray Hawkins Gallery,
November 5, 1976.
Gelatin silver prints. Sizes vary.
Purchase.
77:036:001-015
see: GROUP PORTFOLIOS. *Silver See*.

YOUNG, TOM

untitled, 1976.
Daguerreotype. 9.8 x 12.9 cm. (visible.)
Purchase.
77:099:001

Guide Series

The Guide Series, supported by a grant from the National Endowment for the Arts, is an on-going series of introductions to portions of the Center's collections.

Ernest Bloch Archive

A guide to the extensive collection of negatives (many of which are stereo glass plates) of photographer and composer Ernest Bloch, 1880-1959. Includes an essay, "Ernest Bloch: Photographer and Composer," by Bonnie Ford Schenkenberg.

Paul Strand Archive

A guide to the prints, correspondence and manuscripts in the Paul Strand Archive. Includes a previously unpublished lecture given by Strand in 1945, "Photography and the Other Arts."

Edward Weston Collections

A guide to the holdings of prints and correspondence by Edward Weston in several of the Centers' collections. Collections surveyed include the Weston-Hagemeyer Collection, the Sonya Noskowiak Collection, the Ansel Adams Archive, and the Wynn Bullock Collection. Includes a previously unpublished lecture given by Weston in 1922, "Random Notes on Photography."

Acquisitions, 1975 to 1977

A photographer index to the acquisitions of the Center for Creative Photography during its first three years.

Guides available from the Center for Creative Photography, University of Arizona, 843 East University Blvd., Tucson, Arizona, 85721. Cost: \$2.00 each.

