

SONYA NOSKOWIAK ARCHIVE

Compiled by Donna Bender, Jan Stevenson,
and Terence R. Pitts

GUIDE SERIES NUMBER FIVE
CENTER FOR CREATIVE PHOTOGRAPHY
UNIVERSITY OF ARIZONA

Center for Creative Photography
University of Arizona
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Contents

Introduction	5
Correspondence and Papers	7
Photographs	8
Name Index to 4 x 5 Portrait Negatives	33
Other Negatives	38

Introduction

With this publication, the Center's Guide Series includes for the first time extensive reproductions of the photographs from the archive described, providing the scholar with another point of access to the primary resources housed at the Center.

To readers of Edward Weston's *Daybooks*, Sonya Noskowiak is familiar as Weston's photographic protégé and intimate friend from 1929 to 1934. In his entry for February 17, 1930, Weston noted: "Sonya I must mention re her first work, almost her very first: a negative of Neil's hand, the back of a chair, and a halved red cabbage"¹ Shortly thereafter she began printing Weston's commercial portraits and even accumulating her own clientele for portrait sittings. And rather suddenly, this immigrant, who had been born in Leipzig, Germany, and raised in Chile, had a career.

It is evident in her photographs from the early 1930s that Weston's influence on her style and subject matter was strong, and there are times when Noskowiak's photographs resemble the work of a devoted acolyte. But even during the years when she was still closely working with Weston, Noskowiak rapidly found ways to use photography in a manner more clearly her own. Acceptance as an art photographer in her own right came as early as 1932 when she was included in the original Group f/64 exhibition at the M. H. deYoung Museum in San Francisco, along with Weston, Adams, Cunningham, and others. In the following years she had several one-woman shows at galleries such as the Ansel Adams Gallery, the Denny-Watrous Gallery in Carmel, and Willard Van Dyke's 683 Gallery in Oakland. She was also involved in a number of group exhibitions in Bay Area museums, where she frequently won the praise of the *San Francisco Chronicle's* critic, Alfred Frankenstein.

Most critics took kindly to Noskowiak's work, but nearly all of them were at pains to describe the difference they sensed between her work and Weston's. Dora Hagemeyer's explanation was typical of the attempts to distinguish between their styles. Noskowiak's "workmanship," Hagemeyer wrote, "as must necessarily be the case under such a master as Edward Weston is clean and direct...but Sonia [*sic*] Noskowiak has put into her work something which is essentially her own: a subtle and delicate loveliness."²

Noskowiak and Weston separated in 1934; however, the two were among the eight photographers hired by the California region of the Federal Arts Project in 1936.³ for a little more than a year she photographed California artists and their paintings, sculptures, and murals, for touring exhibitions available to public institutions. Noskowiak continued to be active in photography until about 1965, although the necessity of earning a living meant that her work consisted almost exclusively of portraiture and commercial photography from the early 1940s on. Her commercial photography ran the gamut from catalog work for manufacturers of lamps and stoves to architectural photography for prominent California architects.

Sonya Noskowiak died in 1975. At the encouragement of Ansel Adams, her brother Arthur Noskowiak placed her archive at the Center where it joins the archives of two fellow members of Group f/64: Edward Weston and Ansel Adams.

TERENCE R. PITTS
Curator and Librarian

NOTES

¹Nancy Newhall, ed., *The Daybooks of Edward Weston* (Millerton, New York: Aperture, 1973), vol. 2, p. 141.

²Dora Hagemeyer, "Noskowiak Exhibit Important to Art." *Carmel Pine Cone* September 8, 1933, p. 4.

³The other photographers were Chandler Weston, Le Roy Robbins, Hy Hirsh, William Abben-
seth, Sybil Aniekeff, and Nacho Bravo. Brett Weston was the project supervisor.

Correspondence and Papers

The three boxes of Sonya Noskowiak's papers have been designated Archive Group 3. Thus, AG 3:2/4 indicates the fourth folder in the second box.

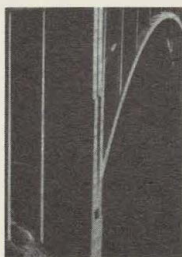
- AG 3:1/1 Christmas cards
- AG 3:1/2 Clippings: theater activities
- AG 3:1/3 Clippings: miscellaneous topics
- AG 3:1/4 Clippings relating to Edward Weston
- AG 3:1/5 Clippings relating to photography
- AG 3:1/6 Correspondence: Imogen Cunningham
- AG 3:1/7 Correspondence: Monroe E. Deutsch
- AG 3:1/8 Correspondence: Hurley Marine Works
- AG 3:1/9 Correspondence: Marina Losenzini
- AG 3:1/10 Correspondence: Museum of Modern Art, New York
- AG 3:1/11 Correspondence: San Francisco Chronicle
- AG 3:1/12 Correspondence: San Francisco Society of Women Artists
- AG 3:1/13 Correspondence: Mrs. S. Thompson
- AG 3:1/14 Correspondence: Willard Van Dyke
- AG 3:1/15 Correspondence: Edward Weston
- AG 3:1/16 Correspondence: miscellaneous
- AG 3:1/17 Exhibition announcements, etc.
- AG 3:1/18 Exhibition reviews

- AG 3:2/1 Miscellaneous
- AG 3:2/2 Notes on photography by Noskowiak
- AG 3:2/3 Photographs in collections
- AG 3:2/4 Published photographs
- AG 3:2/5 Prizes
- AG 3:2/6 Translations by Noskowiak
- AG 3:2/7 Anonymous poem about Edward Weston

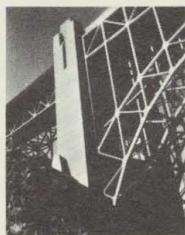
- AG 3:3 Account book
- AG 3:3 Issues of *The Coast*, *Sunset*, and *Housing Magazine of Homes and Gardens*
- AG 3:3 Snapshots of Noskowiak, relatives and friends

Photographs

Of the 480 photographs (not including proof prints) by Noskowiak in the archive, 98 have not been reproduced because they are duplicates, slight variants, or are of poor quality. All of the photographs are gelatin silver prints and range in size from approximately 3¼ by 4¼ to 8 by 10 inches. Titles which are italicized have been taken directly from the print; all other titles have been supplied by the Center.



untitled
76:009:346



untitled
76:009:229



untitled, 1930
76:009:227



untitled, 1938
76:009:241



untitled, 1930
76:009:254



untitled
76:009:224



untitled, 1937
76:009:230



untitled
76:009:204



Wheel, 1930
76:009:284



untitled
76:009:233



untitled
76:009:232



untitled
76:009:314



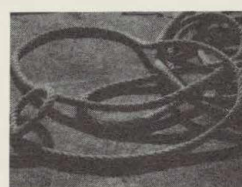
untitled, 1931
76:009:205



untitled, 1931
76:009:253



untitled, 1930
76:009:251



untitled, 1934
76:009:283



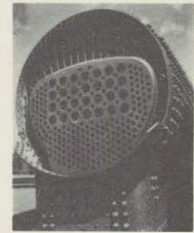
Lighthouse Interior,
1933
76:009:191, 285



(Glass Plates), 1930
76:009:286



(Glass Plates), 1930
76:009:192



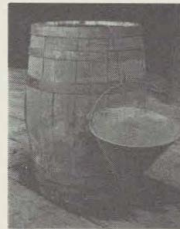
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untitled
76:009:331



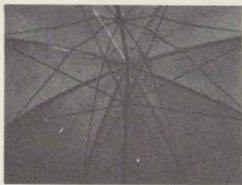
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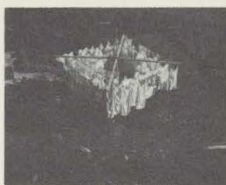
untitled, 1936
76:009:218



untitled
76:009:217



untitled, 1930
76:009:250



untitled, 1937
76:009:189



untitled
76:009:188



untitled, 1931
76:009:226



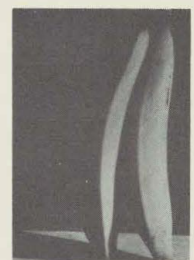
Ovens — Taos Pueblo,
N.M., 1933
76:009:271



untitled, 1930
76:009:243



untitled, 1930
76:009:244



untitled
76:009:345



untitled, 1932
76:009:267



untitled, 1930
76:009:245



untitled, 1930
76:009:246



White Radish, 1932
76:009:258



Cactus, 1932
76:009:212



untitled
76:009:322



*Cottonwood Tree — Taos,
New Mexico*, 1933
76:009:260



untitled
76:009:206



untitled
76:009:207



untitled
76:009:478



untitled, 1933
76:009:281



untitled
76:009:208



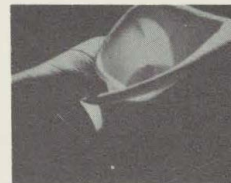
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76:009:213



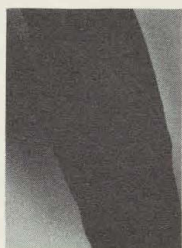
*Sage Brush and Rock —
Nevada*, 1940
76:009:210



untitled, 1933
76:009:262



untitled, 1930
76:009:248



Leaf, 1930
76:009:264



Agave (Cactus), 1933
76:009:257



untitled, 1933
76:009:261



Water Lily Leaves, 1931
76:009:211



untitled, 1933
76:009:256



Weed, 1933
76:009:266



Trilliom [sic] Leaf, 1933
76:009:265
(same image as *Leaf*,
1932, 76:009:209)



untitled, 1937
76:009:347



untitled, 1931
76:009:263



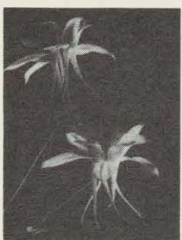
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76:009:473, 474



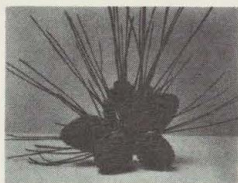
Water Lily Leaves, 1931
76:009:259



untitled
76:009:469



untitled, 1930
76:009:247



Pine Cones, 1933
76:009:268



untitled, 1933
76:009:278



untitled
76:009:215



untitled, 1934
76:009:280



untitled, 1934
76:009:279



Tree Detail — Point Lobos,
1933
76:009:276



Cypress Detail — Point
Lobos, 1933
76:009:277



untitled
76:009:214



untitled
76:009:180



untitled
76:009:181



Sand Patterns, 1932
76:009:216, 269



Mud Erosions,
Carmel Valley, 1932
76:009:270



Sand Patterns
76:009:325, 381



Eroded Rocks, 1931
76:009:272



untitled
76:009:323



Sand Formations, 1932
76:009:274



untitled, 1932
76:009:273



untitled, 1931
76:009:275



untitled, 1930
76:009:249



untitled
76:009:471



untitled
76:009:203



untitled
76:009:470



untitled
76:009:202



untitled
76:009:477



untitled
76:009:196, 482



untitled
76:009:476



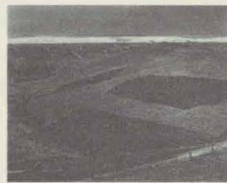
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untitled, 1937
76:009:194



untitled
76:009:341



untitled, 1938
76:009:195, 340



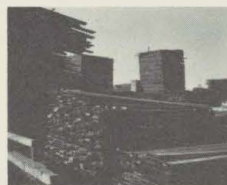
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76:009:193



untitled
76:009:320



untitled, 1936
76:009:167



untitled, 1936
76:009:168



untitled
76:009:177



untitled
76:009:465



untitled
76:009:327



*Roofs — San Francisco
Wharfs, 1940*
76:009:239



untitled
76:009:466



Telegraph Hill, 1941
76:009:185



untitled, 1937
76:009:255



untitled, 1937
76:009:201



untitled
76:009:467



untitled
76:009:326



untitled
76:009:468



San Francisco Wharfs,
1937
76:009:240, 337



untitled
76:009:343



Industrial, 1938
76:009:237



untitled, 1937
76:009:252



untitled, 1937
76:009:236



untitled
76:009:190



untitled
76:009:200



untitled
76:009:336



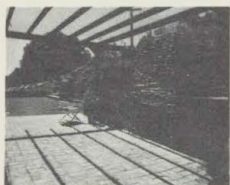
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76:009:332



untitled
76:009:335



untitled
76:009:334



untitled
76:009:333



*Sutro House, Dayton,
Nevada*
76:009:160



(Sutro House, Dayton,
Nevada)
76:009:183



untitled
76:009:321



untitled
76:009:187



untitled
76:009:186



untitled
76:009:184



untitled, 1937
76:009:169, 379



untitled
76:009:464



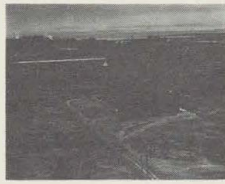
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untitled
76:009:158



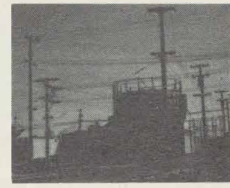
Virginia City, Nevada
76:009:165, 380



untitled, 1937
76:009:238



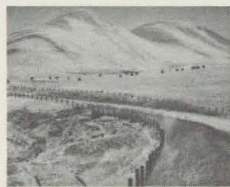
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76:009:235



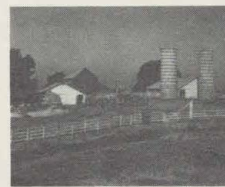
Industrial, 1939
76:009:242



untitled
76:009:234



untitled
76:009:199, 483



untitled
76:009:198



untitled, 1934
76:009:176



untitled, 1936
76:009:174



untitled
76:009:312



untitled
76:009:313



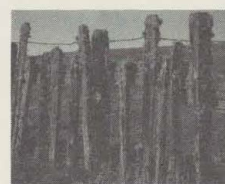
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76:009:342



untitled, 1936
76:009:173



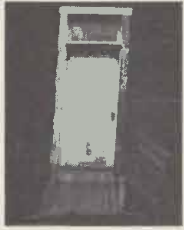
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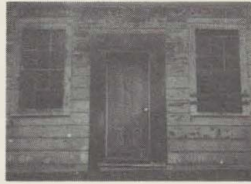
untitled, 1937
76:009:157



untitled, 1936
76:009:172



untitled
76:009:338



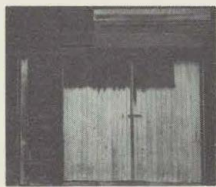
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untitled, 1934
76:009:282



untitled
76:009:319



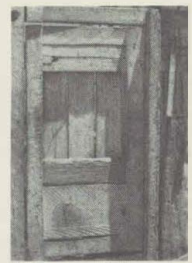
untitled, 1936
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untitled
76:009:318



untitled, 1935
76:009:175



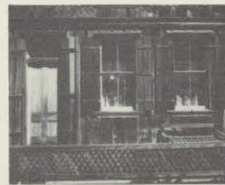
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76:009:178



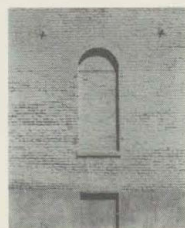
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untitled
76:009:324



untitled
76:009:228



untitled, 1937
76:009:171



untitled
76:009:161, 344, 475



*Church — Eureka,
California, 1940*
76:009:162



untitled, 1937
76:009:166



*Church — Virginia City,
1940*
76:009:163



*Detail of Church in
Virginia City, 1940*
76:009:164



untitled
76:009:328



untitled
76:009:219



untitled
76:009:220



Cat — Christiansen, 1948
76:009:479



untitled
76:009:299



untitled, 1930
76:009:221



*F. F.'s Hand and Guitar,
1933*
76:009:125



*F. F.'s Hand and Guitar,
Fingerboard, 1933*
76:009:126



Hand and Violin, 1936
76:009:223



untitled
76:009:222



Hand
76:009:225



untitled
76:009:480



untitled
76:009:296



Sylvia Lent
76:009:025



untitled
76:009:114



untitled
76:009:358, 387–389



(Maxine Cushing)
76:009:029



untitled
76:009:367



Edith Hamlin
76:009:012



(Edith Hamlin)
76:009:011



Patricia Benkman
76:009:110



Patricia Benkman
76:009:109



Libby
76:009:033, 385



untitled
76:009:077



untitled
76:009:359



Mary Prentice Barrows
76:009:049



untitled, 1939
76:009:082



untitled
76:009:076



untitled
76:009:354



untitled
76:009:350



untitled
76:009:373



untitled, 1930
76:009:103



untitled, Carmel
76:009:156



untitled
76:009:074



untitled
76:009:366



untitled
76:009:382



untitled
76:009:078



untitled, Carmel
76:009:151



untitled
76:009:363



untitled, Carmel
76:009:083



Jean Kellogg
76:009:098



(Jean Kellogg)
76:009:131



untitled
76:009:376



Veronika Pataky
76:009:108



untitled, 1933
76:009:153



untitled
76:009:075



untitled
76:009:371



untitled
76:009:372



Maudell, 1939
76:009:045



Maudell, 1939
76:009:097



Maudell, 1939
76:009:046



Maudell
76:009:047



untitled, Carmel
76:009:384



(Mrs. Spediacci)
76:009:061



Princess Vasili
76:009:026



untitled
76:009:043, 393



(Elizabeth) *Cerf*
76:009:365



Toni (Gill)
76:009:039



untitled
76:009:295



untitled
76:009:073



untitled
76:009:370



untitled
76:009:308



untitled, Carmel
76:009:139



untitled
76:009:140



Sybil Aniekeff
76:009:129



Sybil (Aniekeff)
76:009:128



(Sybil Aniekeff)
76:009:297



untitled
76:009:306



untitled
76:009:104



Martha Graham
76:009:088



(Martha Graham)
76:009:089



untitled
76:009:055



Babs Pinkerton
76:009:362



(Babs Pinkerton)
76:009:070



untitled
76:009:309



untitled
76:009:147



(Moira Wallace)
76:009:038



Moira Wallace
76:009:037



untitled
76:009:138



untitled, Carmel, 1954
76:009:154



Pearl, 1936
76:009:021



(Jane Richardson)
76:009:022, 383



(Jane Richardson)
76:009:113



Jane Richardson, 1934
76:009:149



Zohmah
76:009:008



Nancy Moore
76:009:348



untitled
76:009:375



untitled, 1939
76:009:053



Helen Forbes
76:009:099



(Helen Forbes)
76:009:016



untitled
76:009:018



untitled
76:009:017



Peggy Bethers
76:009:013



(Peggy Bethers)
76:009:310



untitled
76:009:020



Dr. Isabelle Perry
76:009:101



untitled, 1937
76:009:065



untitled
76:009:304



untitled
76:009:050



Frank Wickman, musician
76:009:093, 130



Bill Massey
76:009:028



90 Years Old
76:009:111



Merle Armitage
76:009:091



Charles O'Connor
76:009:123



untitled
76:009:023



Drew Chidester
76:009:102, 303



untitled
76:009:019



untitled
76:009:356, 390



Langston Hughes
78:098:001



George Post, 1939
76:009:009



untitled
76:009:145



untitled
76:009:030, 391



untitled
76:009:034



Arthur Murphy
76:009:042



(Henri Deering)
76:009:127



(Henri Deering)
76:009:353



untitled
76:009:302



untitled
76:009:031



untitled
76:009:301



(Nathan Firestone)
76:009:035



George Gibson Davis
76:009:107



Isaac Stern
76:009:005



Isaac Stern
76:009:095



Edgar Varese, 1938
76:009:015, 392



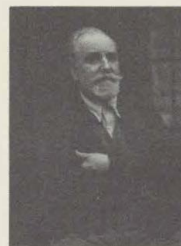
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76:009:146, 434



untitled
76:009:307



Xavier Martinez
76:009:084



Guilio Silva
76:009:094



Jean Charlot, 1938
76:009:007



(Jean Charlot), 1933
76:009:117



(Jean Charlot), 1933
76:009:118



Jean Charlot
76:009:087



Maurice Stern
76:009:100



(Fernando Felix)
76:009:115, 135, 349



*Fernando Felix and
Guitar, 1933*
76:009:124



(Fernando Felix), 1933
76:009:150



(Ray Bethers)
76:009:311, 446



Robinson Jeffers
76:009:090



(Robinson Jeffers), 1935
76:009:116



(Ernest Bacon)
76:009:024



Gunnar Johansen, pianist
76:009:001, 096



Dr. Hans Barkan
76:009:106



Julius, 1936
76:009:069



Julius, 1936
76:009:068



(Peter Stackpole)
76:009:122



Peter Stackpole
76:009:085, 121



(Peter Stackpole)
76:009:120



John Steinbeck
76:009:119



Richard Lert
76:009:092



Richard Lert, 1936
76:009:027



untitled
76:009:378



untitled
76:009:044



untitled
76:009:060



untitled
76:009:148



James Broughton
76:009:014



untitled
76:009:298



Carlos Dyer
76:009:086



(Carlos Dyer)
76:009:004



(Carlos Dyer)
76:009:003, 386



Carlos
76:009:002



(Carlos Dyer)
76:009:006



Maynard Dixon
76:009:010



Mitzi (Sigall)
76:009:056



(Mitzi Sigall)
76:009:057, 300



untitled
76:009:079



untitled, 1936
76:009:351



untitled
76:009:361



untitled
76:009:112



untitled
76:009:143



untitled, Carmel
76:009:144



untitled
76:009:155



untitled
76:009:054



untitled, 1939
76:009:064



untitled
76:009:063



untitled
76:009:374



untitled
76:009:081



untitled
76:009:066



untitled
76:009:067



untitled
76:009:352



untitled
76:009:369



untitled, Carmel
76:009:105



untitled, 1939
76:009:059



untitled
76:009:305



untitled
76:009:052



untitled
76:009:036, 424



untitled
76:009:136



untitled
76:009:137



untitled
76:009:364



*Arthur Noskowiak,
Carmel, 1935
76:009:134*



*Arthur Noskowiak,
Carmel, 1935
76:009:132*



*Arthur Noskowiak
76:009:048*



*Arthur Noskowiak,
Carmel, 1933
76:009:133*



*Barbara (Babcock)
76:009:062*



*untitled
76:009:357*



*untitled
76:009:058*



*untitled
76:009:032*



*Terry Lynn (Gill)
76:009:040*



*untitled
76:009:152*



*untitled
76:009:141*



*Miss Moe (Gill)
76:009:041*



*Johnnie
76:009:080*



*untitled, Carmel, 1933
76:009:142, 368*



*untitled, 1937
76:009:051*



*untitled
76:009:360*



untitled
76:009:072



untitled
76:009:071



untitled
76:009:377



untitled
76:009:355



untitled
76:009:329



untitled
76:009:330



untitled
76:009:293



untitled
76:009:294



untitled
76:009:292



untitled
76:009:289



untitled
76:009:290



untitled
76:009:287



untitled
76:009:288



untitled
76:009:291

Name Index to 4×5 Portrait Negatives

This name index is derived from Sonya Noskowiak's handwritten annotations on the envelopes in which she stored her 4×5 portrait negatives. Because of the quantities of negatives involved, we have made no attempt to verify identities or the spelling of names. Except for the correction of several obvious errors, we have transcribed the names exactly as they were originally written. We welcome any inquiry or information regarding these negatives.

Alder, Elizabeth	Bacon, Ernest	Boswell, John	Caballero, Peter
Alder, Judy	(composer, pianist,	Bowen, Ruth	Cafcalas, Bud
Alder, Nathan	conductor)	Bowness, Frances	Cafcalas, Kathie
Alcade, Mary	Ball, Patricia	(nurse)	Cahn, Cathey
Alexander, Bob	Ballard, Jean (violinist)	Boyd, Mrs. Richard A.	Cahn, Louise
Alexander, Johnny	Barkan, Dr. Albert	Brand, Barbara	Cahn, Richard S.
Allan, Miss	Barwarth, Billy	Brand, Christopher	Calhoun, Marti
Almand, W. C.	Bascom, Annie	Brand, Susie	Callaghan, Mrs.
Amoit Family	Batsford	Bravo, Doris	Callender, Gilda
Anargyros, Nedra	Beach, Louise	Bravo, Nadro	Cameron, Basil
Anargyros, Spero	Beard, Billy	Bravo, Mario	(conductor)
Anderes, Jean	Beard, Jane	Bravo, Raul	Campbell, Duncan
Anderson, Mrs. Berrien	Beard, Joe	Briggs, Mr. and Mrs.	Campbell, Reto
Anderson, Buck	Beard, Mary	John A.	Campbell and Wong
Anderson, Chuck	Beard, Toni	Briggs, David	(architects)
Anderton, Miss	Bezell, F. L.	Briggs, Linda	Cannon, Mr. and Mrs.
Aniekeff, Sybil	Beebe, Dr. and family	Bromfield, Inis	Carlson, Carl
Ankersmit, Ann	Bell, Connie and	Broughton, James	Carlson, Catherine
Ankersmit, Dorothy	children	Brown, Jennifer	Carlstroem, Emily
Ankersmit, Haris	Bellardina, Jean	Brown, Harold	Carter, Mr. and Mrs.
Ankersmit, Johan	Bellwood, Lt.	Brown, Hilda	Harry
Ankersmit, Peter	Bender, Albert	Brown, Mrs. James	Caylor, Mrs. and
Armitage, Merle	Bercut, Mrs. Peter	Brown, Virginia	children
Arnatoff (cellist)	Bethers, Peggy (actress)	Brundage, Don	Cerf, Elizabeth
Arnold, Maggie	Bethers, Ray	Buchard, Mr.	Chambers
Atavasta	Biederback, Carolyn	Buckner, Mary	Chang, Lana
Austen, Kay	Biernoff, Joseph	Buckner, General	Charlot, Jean
Austen, Louise	Blackman, Charis	Simon Bolivar	Charlot, Zohmah
Austen, Olive	Blinder, Boris (cellist)	Bufano, Ben (sculptor)	Charmand, Pat
Austen, Pat	Blinder, Naoum	Bullard, N. M.	Chew, Mr.
Baker, Judy	(violinist)	Burg, William Van Der	Chiarello, Sesto
Bacon, Mrs.	Boke, Richard	Burnett, Mrs. C. M.	Chidester, Nell
	Bordeau, Jo	Caballero, June	Chidester, Drew
	Borgardi, Ethel	Caballero, Linda	Chung, Dr. Margaret

Clark, Everett	Del Campo, Martin	Fabian, Ruth	Gifford, Mrs.
Clark, Warren	Del Mue, Maurial	Felix, Fernando	Gill, Moselle
Cochranon, Lena	(painter)	(musician)	Gill, Moss
Coggins, Herbert	De Long, Mr. and Mrs.	Finess, Mr. (musician)	Gill, Terry
Collins, Dorothy	Deneer, Alice	Firestone, Hilda	Gill, Toni
Collins, Gomez	Dentz, Mrs. R. W.	Firestone, Nathan	Giroux, Helene
Collins, Joseph	Desenfant, Mr. and	Fisher, Marjorie	Godrey, Maurine
Collier, John	Mrs. August L.	Flavin, Mrs. Martin	Godwin, Jean
Comstock, Dora	De Sugny, Genevieve	Fleisher, Leon	Goldschmidt, Mr.
Cones, Mrs.	De Sugny, Isabel	Fleishacker, Mrs.	Goldwater, Julius
Conklin, Toni	De Sugny, Maize	Mortimer	Goldwater, Pearl
Conley, Mr. and	De Sugny, Sweet	Forbes, Helen (painter)	Goldenberg, Helen
Mrs. Peter	De Sugny, Toni	Ford, Aquino	Goldman, Dr. Vera
Cooper, Mildred	Deutsch, Mr. and Mrs.	Ford, Betty	Gomez, Billy
(pianist)	Monro	Fortune, Mr. and Mrs.	Gomez, Dorothy
Coturri, Violet	Diamond, Ruby	Foster (painter)	Gomez, Joe
Couser, V. M.	Dickel, Mr. and Mrs.	Fowler, Charlotte	Gordon, Gill
Cowan, Curtis	Dilly, Grace	Fowler, Jane	Gould, Fred
Cowell, Olive	Dixon, Maynard	Frankenau, Mrs. Max	Gottfried, Sue
Cravath, Mrs.	(painter)	Frankenstein, Alfred	Graham, Martha
Cross, Elise	Donan, Mrs. and family	Frankenstein, David	(dancer)
(photographer)	Dowd, Mr.	Frankenstein, Johnnie	Graham, Mr.
Crowley, Jean	Ducchini (painter)	Frazier, Janet	Grauss, Mr.
Cuenin, Dr. Jane	Duhagon	Frazier, Pat	Gravett, Peggy
Cummings, Agnes	Dulfer, Dulcie	Freeland, Donald	Gray, Mrs.
Cummings, Dietz	Du Pont, Violet	Freeland, Hinano	Greene, Ann (pianist)
Cummings, Mark	Duprey, Marsha	Freeland, Joann	Greene, Ray
Cunningham, Imogen	Dyer, Carlos (painter)	Freeman, Mrs.	(composer)
(photographer)	Dyer, Richard	Fried, Alexander (music	Greenfield, Mrs.
Curtis, Edith	Eastrin, Ann	and art critic)	Greer, Dr. and children
Cushing, Charlotte	Eastrin, Bobby	Frost, Ann	Greggs, Miss
(composer)	Eastrin, Erik	Frost, Bud	Gross, Susan
Cushing, Maxine	Eckhardt, Dick	Frost, Dodo	Grossman, Mrs.
(editor)	Edrington, Miss	Frost, Emily	Gwyne, Pat
Dalton, Elizabeth	Egbert, Pinkie	Frost, Maurice	Gwyne, William
Damarron, Bob	Edwards, Mary Jeanette	Frost, Robin	Haldorne, Stuart
Danysh, Diane	Ellis, Dorothy	Gabriel, Mrs. Seymour	Hall, Carlita
Danysh, Mrs.	Ellis, Ruth	Gadshin, Nancy	Hamlin, Edith
Danysh, Pan Lay	Elsesser, Eric	Galgiani, Dr.	Hamlin, Marie
Davis, George Gibson	Elsesser, Mrs.	Gang, Christal	Harper, Kay
Davis, Dawes	Elsesser, John	Gantner, John	Harris, George (painter)
Davis, Constance	Engels, Mary (pianist)	Gantner, Steve	Harrison, Paul
Davis, Mary	English, Judith	Gardner, Jesse	Hartman, Miss
Davis, Wilfrid	English, Marvin	Geist, Edith	Hawkins, Gail (writer)
Dayton, Mrs. Teeni	English, Russell	Gerstle, Cynthia	Hawthorne, Oskinson
Dayton and Wilson	Erskine, Mr.	Gerstle, William	(writer)
Dean, Florence	Erskine, Dr.	(merchant)	Hayes, Peter
(narrator)	Eskin, Sam (singer)	Gianelli, Mr.	Henry, J. E. Elizabeth
Deering, Lawrence	Ezralow, Mr. and	Gianette, Gabriella	Heron, Billy
Delany, Miss	Mrs. S.	Gianetti, Mrs.	Heron, Marshall

Heron, Sobatzie	Jeffers, Robinson (poet)	Lewis, Betty	Maxwell, Richard
Heron, Stella	Johanson, Gunnar	Linahart, Mr. and Mrs.	Mayer, Mrs.
Herron, Darryl	(pianist)	Lindsley, Ralph	Mazurka, Cathey
Hertz, Alfred	Johnson, Dr.	(pianist)	(musician)
(conductor)	Johnson, Jane	Lippi, Otto	Meeks, Pauline.
Hertz, Jonathan	Johnson, Jean	Lisberger	Megerian, Geinsag
Hertz, Larry	Johnson, Kathleen	Lissauer, Dorothy	Mendel, George
Hertz, Lilly	Johnson, Mary	Liston, Lala	Merola, Gaetano
Hicks, Lt. and Mrs.	Johnston, Marjorie	Little, Mr.	Merrill
Hervey, Irene	Johnston, Mr. and	Lockridge, Hartnell	Meyer, Mrs. Albert
Hieler, Hilare (painter)	Mrs. Richard	Lockridge, Charlotte	Meyer, Mrs. Carter
Hill, Austin	Jones, Allan	Lodigini, Mrs. Mary	Mikel, Babs
Hill, Harriett	Jones, Billy	Lowengart, Mrs.	Mindling
Hill, Lee	Jones, Gail	Luchessi, Norma	Molley (painter)
Hill, Mary	Jordon, Gail	Ludwig, Betty	Monteux, Pierre
Hirsch, Hi	Jordon, Keith	Lund, Mildred	(conductor)
(photographer)	Jordon, Merriel (flutist)	Luz, Helen	Moore, Irving
Hirts, Martha	Jordon, Terry	Luz, James	Moore, Marion
Hoagland, Mrs.	Kadish (painter)	Luz, Toni	Moore, Nancy
Hobart, Mrs. Lewis P.	Karon, Frances	Lyman, Marion	Morris, Marion
Hoffman, Chipper	Kasanin, Dr.	Lynch, Patricia	Moses, Dr. Elizabeth
Hoffman, Jetchen	Kasper, Dolores	Lynch, Randolph	Motroni, Trinidad
Hoffman, Jerry	Kauffman, Maxine	McCann, Pearl	Mouber, Nancy
Hoffman, Harold	Kaufmann, Joel Norrie	McCleary, John	Mouber, Rudy
Hoffman, Mona	Keiser, Ruth	McCown, Miss	Mueller, Hermann
Hoffman, Paul	Keiser, Hank	McFarland, Mrs.	Murgotton, Virginia
Holden, Betty	Kellog, Jean	McGee, Mr. and Mrs.	Murphy, Arthur
Holland, John (painter)	Kerr, Doree	McGeehe, Ramiel	(painter)
Holman, Betty	Kerr, Kerrin	McKienzie, Dr.	Narel, Mary
Holman, Chippie	Kerr, Mr. and Mrs.	and Mrs.	Natacha, Princess
Holman, Gary	Kimball, Lt.	McIlvain, Rose	Newark, Al
Holman, Helene Jeisler	Kingman, Don	Madison, Major	Newark, Ann
Holmberg, Miss	Knight, Fay	and Mrs.	Nickelsburg, Mrs.
Holt, Harry	Knowlden, Gayle	Magdesa, Ann	Nixon, Terry Lynn
Holt, Nora (singer)	Kramer, Louis	Mandoli, Mrs. Harry	Nixon, Toni
Honigbaum, Alfred	Krendel, Conrad	Mann, Jack	Noskowiak, Jaddie
Honigbaum, Dr. Max	Kuster, Edward	Mann, Rella Jacobs	Noskowiak, Sonya
Horst, Louis (pianist)	Lavinigno	Martin, Betty	O'Barrio, de Carmen
Horst, Betty	Lahiff, Margaret	Martin, Marco	(pianist)
Hosea, Jerry	Laird, Mrs. J. A.	Martinez, Micaela	O'Connor, Charles
Howard, Mrs.	Lamb, Richard	(painter)	(Irish singer, harpist)
Hudson, Helen	Landecker, Lawrence	Martinez, Xavier	O'Day, Cathey
Hughes, Langston	Lane, Phillip	(painter)	O'Donnell, May
(poet)	Legere, Benny	Marvin, Donald	(dancer)
d'Ille, Mrs.	Lent, Sylvia (violinist)	Marvin, Fred	O'Sullivan, Gerald
Izumida (dancer)	Lert, Richard (violinist)	Marvin, Judy	Otto, Kenny
Jackson, Cynthia	Lester, Mr. and Mrs.	Marx, Mr. and Mrs.	Painter, Bud
Jackson, Henry Joseph	Levy, Bill	Massey, Bill	Panattoni, Donald
(writer, literary critic)	Levy, Joan	Massey, Ellen	Paret, Peter
Jacobs, Emily	Levy, Marion	Maverham, Grace	Parsons, Harriet

Pataky, Veronica	Rosenberg, Doree	Simpson, Marion	Stimson, Nancy
Pauson, Jane	Williams	(painter)	Stimson, Stewart
Pauson, Rose	Rosenblatt, Ruth	Sitomer, Sonya	Stone, Harry
Payne, Walter	Russell, Zerrita	(painter)	Strassburger, Betty
Pencost, Kay	Saatman, Fred	Skewes-Cox, Bennett	Strassburger, Fay
Pennington, Mr.	Sabinni, Johnny	Skinner, Bill	Strickland, Dr. Gram
Perry, Isabelle	Sabinni, Katie	Slivka, David (sculptor)	Strickland, Carol
Piazzoni (painter)	Sabinni, Mrs.	Slocum, Miss	Stroud, Lloyd
Pickerrill, Dr. H. L.	Safford, Charles	Sloss, Mrs. Leon	Sugarman, Betty
Pinkerton, Babs	(painter)	Sloss, Leon	Sullivan, Noel
Pinkerton, Janet	Salerie, Robert	Sloss, Mrs. Louis	Tacchella, A. A.
Pinkerton, Katherine	Sales, Rachael	Sloss, Nancy	Tacchella, Bettina
Pinkerton, Mack	Sales, Tommie	Sloss, Peter	Taube, Virginia
Pinkerton, Robert	Salinger, Jean	Smith, Adrea	Thatcher, Esther
Pinto	Salisbury, Jane	Smith, Dr.	Taylor, Mrs.
Pissani, Richard	Salz, Mrs. C. F.	Smith, Lillian	Taylor, Steve
Pollack, Gus and Esther	Samters, Maurice	Smith, Virginia	Thompson, Johnnie
Porter, John	Sanders, Mrs.	Soljak, Phillip (writer)	Thompson, Mrs. S.
Porter, Mrs.	Saroyan, William	Sotomayor, Antonio	Thompson, Tommie
Porter, Victoria	Schiller	(muralist)	Tilly, Dorothy
Post, George	Schlessinger, Mrs.	Sotomayor, Grace	Tilly, Margaret
Prince, Louise	Schmidt, Charlotte	Spediacci, Bruna	Tilly, Nus
Puchinelli, Corothy	Schmidt, Enid	Spediacci, June	Toors, Frances
(painter)	Schmidt, Heinz	Spediacci, Mario	Tuthill, Esther
Quinn, Howard	Schraeder, Cathey	Spediacci, Mr. and Mrs.	Upsome, C. H.
Quinn, Thelma	Schraeder, John	Spediacci, Nadine	Ury, Augusta
Rabinovich, Miss	Schraeder, Paul	Spediacci, Red	Vali, Madeline
Radford, Mr.	Scobeu, Bob	Spehone, Clay (painter)	Van Dyke, Wanda
Ralto, Ramona	Sconhoff, Steen	Stackpole, Peter	Van Niel, Minnie
Ramos, John	Search, Frederick	(photographer)	Van Niel, Ruth
Ramos, Renee	(cellist)	Starbuck, Jonnes	Vance, Susan
Ray, Novas	Seeds, Elsie	(dancer)	Varese, Edgar
Rayner, Mrs.	Segovia, Andre	Stauffer, Jack	(composer)
Reamer, Sis	Sels, Van Loben	Stauffer, Mitzi	Vechi, Dr.
Reely, W. H.	Sels, Margeretha	Stauffer, Mr.	Veltman, Susie
Reynoulds, Mrs.	(pianist)	Stauffer, Mrs. John	Vincent, Lyle
Richardson, Jane	Seymour, Mrs.	Stauffer, Pat	Viti, Carlos
Richman, Coco	Shapro, Mrs.	Stauffer, Virginia	Volz, H. (painter)
Rienberg	Raymond L.	Stava, Miss	Von Hagen, Mr. and
Rifkin, Mr. and Mrs.	Shelby	Stebbin, Betty	Mrs. (writer)
Robbins, Dr. and Mrs.	Shepard, Molly	Stebbin, Keith	Vorsanger, Neil
Roberts, Miss	Sherman, Sally	Steele, Gladys	Vye, Helene
Rodriguez, Francis	Sigall, Marie	Steffens, Peter	Wallace, Moira
Rodriguez, John	Sigall, Mitzi	Stein, J. D.	Walser, Joe
Rodriguez, Pearl	Silva, Guilio	Steinbeck, John (writer)	Warshaw, Henry
Rolandi, Fred	Simpson, Gladys	Stern, Issac (composer)	Waters, James
Ronchi, Arleen	(singer)	Stern, Maurice (painter)	Weingarten
Ronchi, Otto	Simpson, Lloyd	Stewart	West, Hazil
Rosen, David	(pianist)	Stewart, Barbara Jean	Weston, Edward
Rosen, Dr. (dentist)		Stimson, Eliza	(photographer)

Weston, Robin
White, Albert
White, Geoffrey
White, Peggy
White, Viola
Whitney, Anita
Whitsel, Miss
Wickman, Frank
 (pianist)
Wilhoit, Betty

Wilhoit, James O.
Wilhoit, Peter
Williams, Dorothy
Williams, Mr. and Mrs.
Williams, Rhys
Wilson, Charis
Wilson, Katherine
Wilson, Mrs. Cloe
Winnifred, Christie
 (pianist)

Winter, Ella
Winterburn, Phyllis
Withey, Mrs. J. H.
Wilcox, Helen
Wolf, Mrs. Paul T.
Wolff, Dr. and Mrs.
Wolff, Frank
Wolff, George
Wolff, Warren
Woods, Gertrude

Workman, Runel
Wright, Beverly
Wylie, Miss
Young, Arthur (painter)
Yundt, Ava (nurse)
Zens, Mr. and Mrs. C.
Zoudie, Miss

Other Negatives

Aside from her 4×5 portrait negatives, the Sonya Noskowiak Archive contains 28 additional boxes of negatives. These are primarily 8×10 negatives made for commercial purposes. Some of the subjects include fashion models, stage plays, California architecture, industrial products, furniture, gardens, and jewelry. Of particular note is a box of negatives made for the Federal Art Project. The Center will be pleased to answer any inquiries about this negative collection.



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The Guide Series, supported by a grant from the National Endowment for the Arts, is an on-going series of introductions to portions of the Center's collections.

Ernest Bloch Archive: A guide to the extensive collection of negatives (many of which are stereo glass plates) of photographer and composer Ernest Bloch, 1880–1959. \$2.00

Paul Strand Archive: A guide to the prints, correspondence, and manuscripts in the Paul Strand Archive. \$2.00

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Acquisitions, 1975 to 1977: A photographer index to the acquisitions of the Center for Creative Photography during its first three years. \$2.00

Sonya Noskowiak Archive: A guide to the prints, negatives, and correspondence in the Sonya Noskowiak Archive, including 382 reproductions of photographs in the archive. \$4.00

Wynn Bullock Archive: A guide to the prints, negatives, manuscripts, and correspondence in the Wynn Bullock Archive, including a section of reproductions of photographs in the archive (available Fall 1982). \$4.00

Guides are available from the Center for Creative Photography, University of Arizona, 843 East University Blvd., Tucson, Arizona, 85719.

