ABOUT THE AUTHORS

Shelly Adrian is pursuing an MA in anthropology at the University of Arizona, although to date she has avoided the shortest distance between two points. In addition to sex and identity, she tries to keep abreast (hah!) interests in disease, history, East Africa, the 'West,' and social theory. She sometimes thinks about lice, flies and kudus thanks to Anna Lowenhaupt Tsing and Marguerite Duras.

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Tracy Duvall is a Ph.D candidate in cultural anthropology at the University of Arizona. His dissertation research in Mazatlan, Mexico, focuses on the importance of individuals' "moral geographies" to their everday interactions and long-term social relations, and vice versa. He is a Native Texan.

Rogelio García is a student of cultural anthropology. Raised in a Chicano surf community in South Texas, and educated amongst the Baptists and Branch Davidians of Waco, Texas, he is exploring the historical formation of contemporary boundaries. He is also an ardent consumer, critic and creator of popular culture.

Elizabeth L. Krause, a cultural anthropology major, is heading to Florence and Prato, both in Tuscany, on a Fulbright Grant. Her dissertation, "Natalism and Nationalism: The Political Economy of Love and Labor in Italy," focuses on the politics of cultural struggle related to the record-low fertility among Italian women. She will be looking at productive and reproductive labor between 1945-1995 as a means of documenting the historical, economic and ideological aspects of changing families, particularly in relation to discourses about gender, kinship, ethnicity and nationalism.

Catherine M. Tucker is a doctoral candidate in cultural anthropology and cultural ecology in the Department of Anthropology at the University of Arizona. Research experience in Peru, Costa Rica, and Honduras, as well as travel and study in Panama, Colombia, and Ecuador, have provided the basis for her interests in indigenous populations' land rights, sustainable resource management, and issues related to economic development. She is currently writing her dissertation on the political ecology of communal forest management in a Lenca Indian community in Honduras.